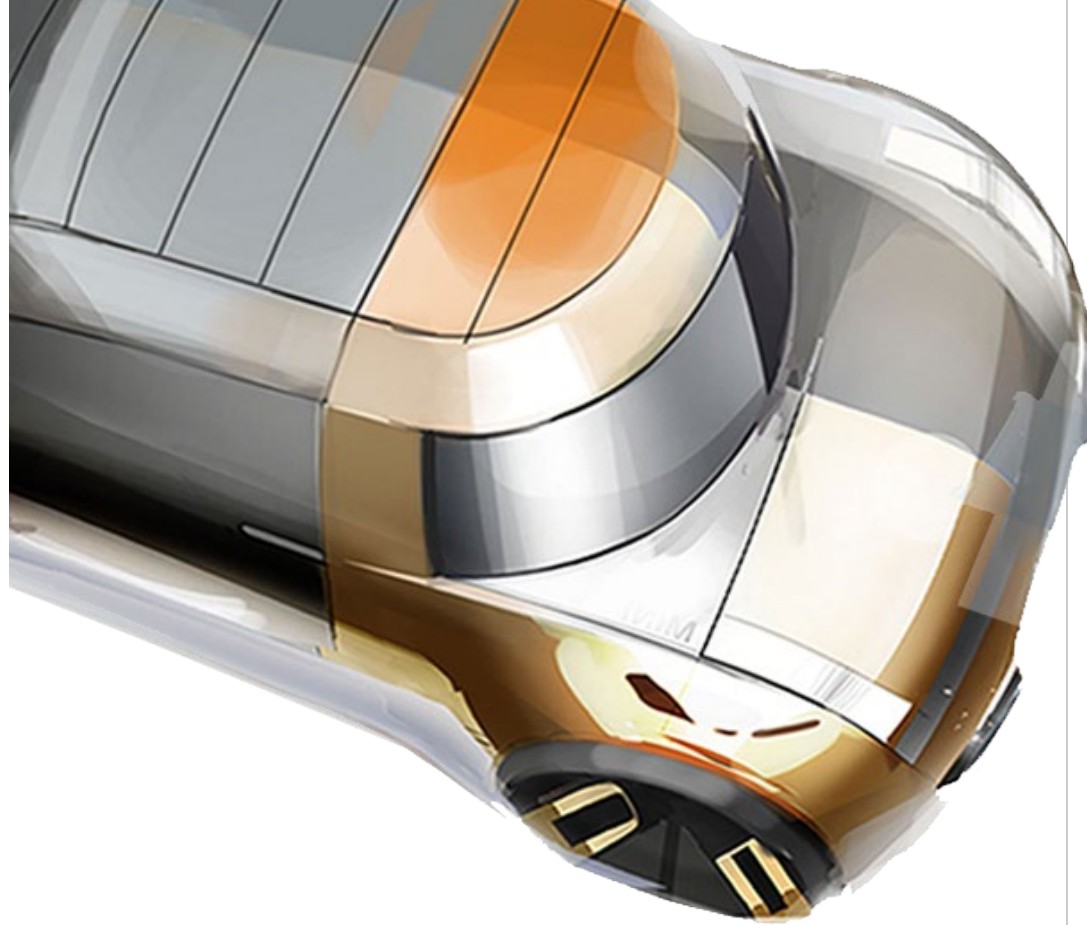


PAUL-VINCENT ANEMÜLLER



PORTFOLIO





HEY! I'M PAUL

THIS PORTFOLIO WILL GIVE YOU AN
IMPRESSION OF THE PROJECTS I
DEVELOPED SO FAR. ENJOY! :)

_SKILLS

DESIGN TECHNIQUES
HANDSKETCHING, BLENDER, ALIAS NURBS
ALIAS SUBDIVISION, VRED RENDERING,
VRED ANIMATION, ADOBE, CLAY MODE-
LING, TAPE, HARD MODELING, GENERATIVE
TOOLS: NANOBANANA, VIZCOM , OPTIC

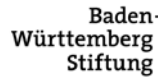
GERMAN NATIVE
ENGLISH PROFESSIONAL
FRENCH FLUENT



HOCHSCHULE PFORZHEIM
LECTURER INDUSTRIAL DESIGN SKETCHING
1 YEAR: ONGOING



HOCHSCHULE PFORZHEIM
BACHELOR OF ARTS, TRANSPORTATION DESIGN
2020 - 2024



COLLEGE FOR CREATIVE STUDIES
STUDY ABROAD, TRANSPORTATION DESIGN
2022

_RECOGNITION

GERMAN DESIGN AWARD
NEWCOMER NOMINEE
2026

ULLY AWARD
FOR EXCEPTIONAL THESIS
2024

BADEN-WÜRTTEMBERG STIPENDIUM
SCHOLARSHIP
2022



_DESIGN EXPERIENCE

MCLAREN (FORM. FORSEVEN)
EXTERIOR DESIGNER, CONTRACTOR, DE/ UK
12 MONTHS: ONGOING

HONDA
EXTERIOR DESIGNER, CONTRACTOR, OFFENBACH, DE
3 MONTHS: 09/2025 - 11/2025

MINI
BACHELOR THESIS EXTERIOR DESIGN, MUNICH, DE
4 MONTHS: 03/2024 - 07/2024
5 MONTHS INTERNSHIP: 03/2022 - 07/2022

TESLA
INTERNSHIP EXTERIOR DESIGN , LOS ANGELES, US
6 MONTHS: 09/2024 - 02/2024

CUPRA
INTERNSHIP EXTERIOR DESIGN, BARCELONA, ES
5 MONTHS: 03/2022 - 07/2022

MAIL HELLO@PAULVINCENT.WORKS
PHONE +49 (0)1577 1968 786





CONTENT OVERVIEW



01

TESLA

EXTERIOR DESIGN INTERNSHIP



02

MINI

EXTERIOR DESIGN THESIS



03

E_GT

FREETIME SKETCHPROJECT



04

BRONCO

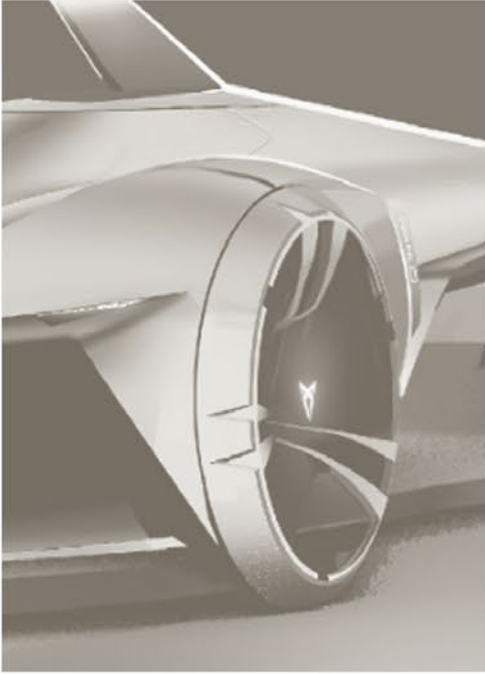
CCS DEROIT EXCHANGE PROJECT



05

CUPRA

EXTERIOR DESIGN INTERNSHIP



06

MINI

EXTERIOR DESIGN INTERNSHIP





TESLA

EXTERIOR DESIGN INTERNSHIP

SUPERVISED BY

IAN KETTLE, SENIOR VEHICLE DESIGN MANAGER @TESLA, LOS ANGELES, UNITED STATES OF AMERICA
SAHM JAFARI, CREATIVE MANAGER, DESIGN @TESLA

MODEL S PLAID **VELARIUM WHEEL**

21" **VELARIUM WHEEL**

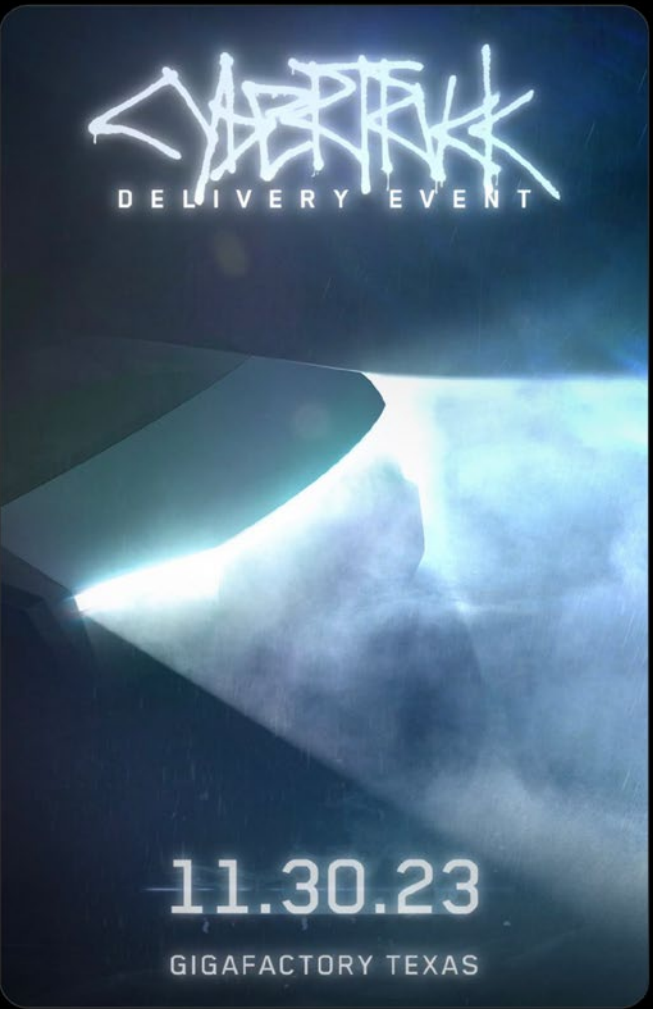
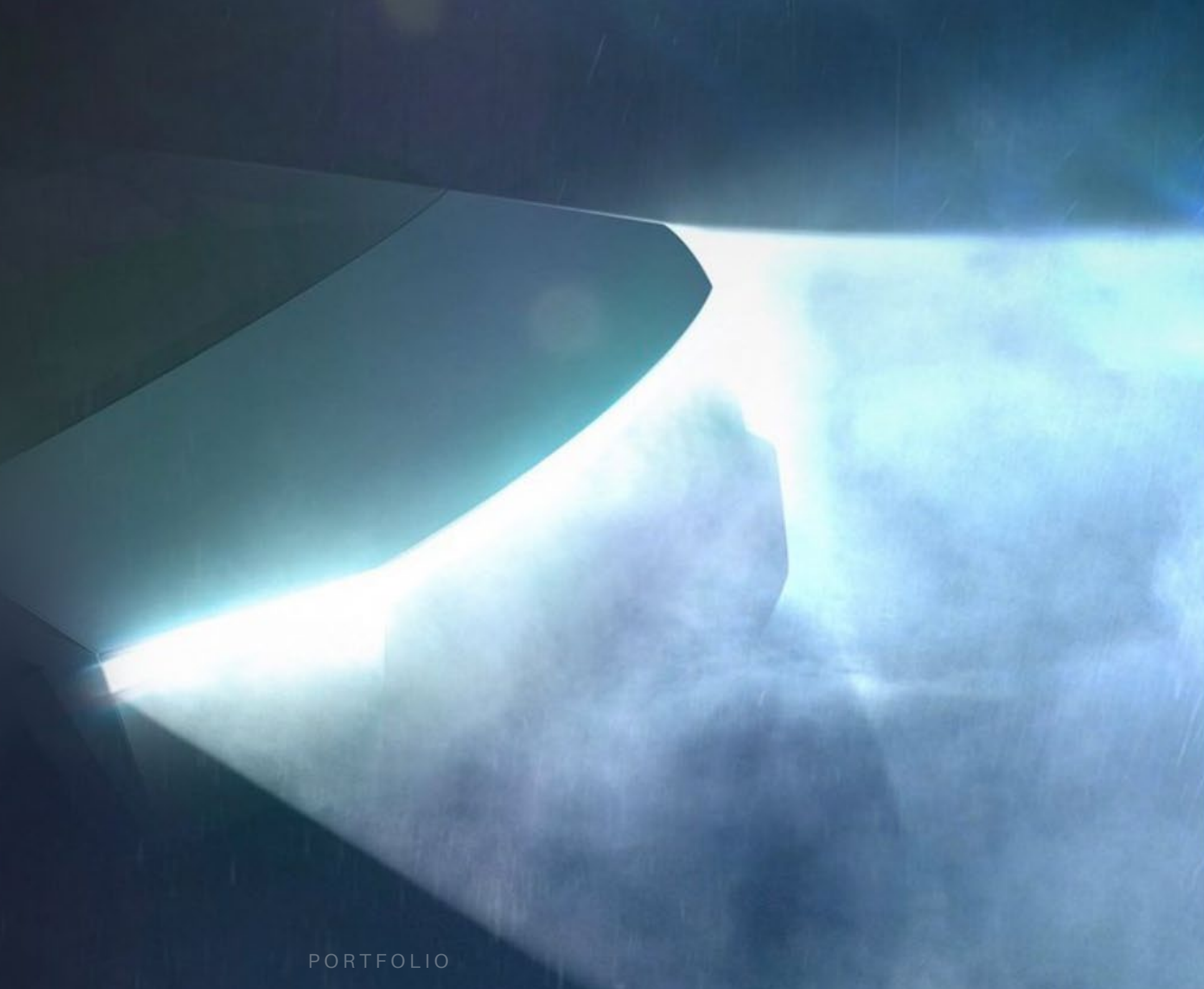
During my internship I got the opportunity to contribute to several production design projects. My proposal for a 21 inch high performance wheel with aero covers as well as a track suitable skeleton got selected for development. Over the duration of my internship I got to work with surfacing specialists, aerodynamic and structural engineers to get the design ready for production. It got published in early June 2025.





CYBERTRUCK TEASER IMAGE

The first task during my internship at Tesla was to compete for a teaser image that would be published on social media in order to announce the delivery event of the first cybertruck models on November 30th 2023.



3:29 AM · Nov 16, 2023 · **40.9M** Views

10K 21K 238K 1.7K



29th May 2024

To Whom It May Concern,

RE: Confirmation of Paul Vincent Anemueller's Successful Completion of Internship

I am writing to confirm that Paul Vincent Anemueller very successfully completed a 6-month internship as an Exterior Designer at the Tesla Design Studio in Hawthorne, CA, from September 2023 to February 2024.

During his tenure, Paul exhibited remarkable skills and dedication, making significant contributions to several production projects. His creative prowess and innovative ideas stood out, with one of his concepts being selected for production.

Paul was not only a proficient contributor but also a highly esteemed member of our team. His collaborative spirit and enthusiasm were warmly received by his colleagues, and his contributions were met with high regard by everyone at the Tesla Design Studio.

Please do not hesitate to contact me if you require any further information regarding Paul's internship.

Sincerely,

Ian Kettle

Ian Kettle | Senior Exterior Design Manager

Tesla Design Studio, 3203 Jack Northrop Ave, Hawthorne, CA, 90250

TESLA INTERNSHIP EXPERIENCE

From September 2023 to February 2024 I had the opportunity to work for Tesla as an exterior design intern. During my time there I participated in early phase and production projects which are under NDA. The attached letter gives an idea of my involvement in the design Studio.





EXTERIOR DESIGN THESIS

MINI CONCEPT U



SUPERVISED BY
STEFAN STARK, TRANSPORTATION DESIGN DEPARTMENT @HS PFORZHEIM
THOMAS SYCHA, LEADER MINI DESIGN EXTERIOR @BMW GROUP
MORITZ ANTON, EXTERIOR DESIGNER @BMW GROUP



TOPIC RESEARCH
WHAT'S THE ISSUE?

MINI BRAND
WHAT'S UNIQUE?

CONCEPT

AGING POPULATION

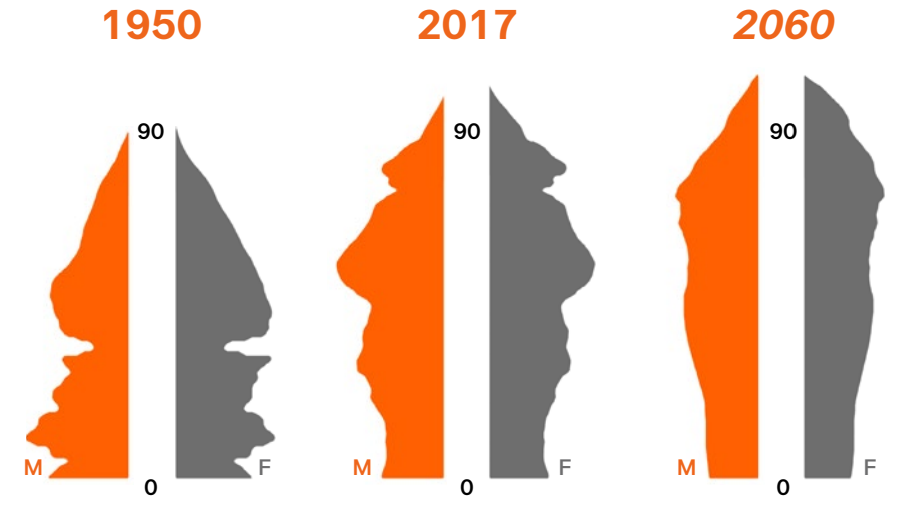
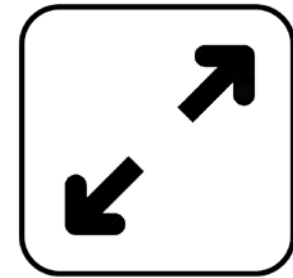


fig. 1: age structure in the population of Germany



HUMANNESS



DIMENSIONS

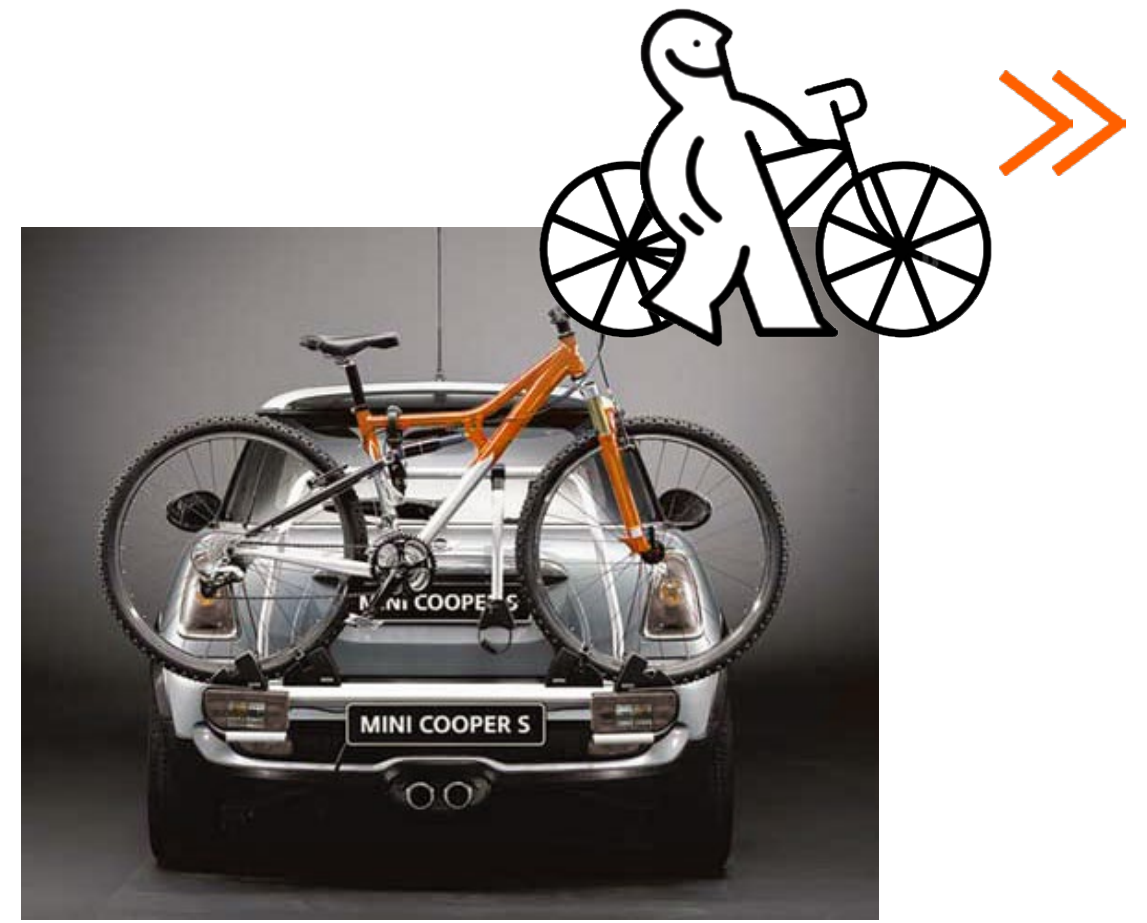
PORTFOLIO



CONCEPT INSPIRATION



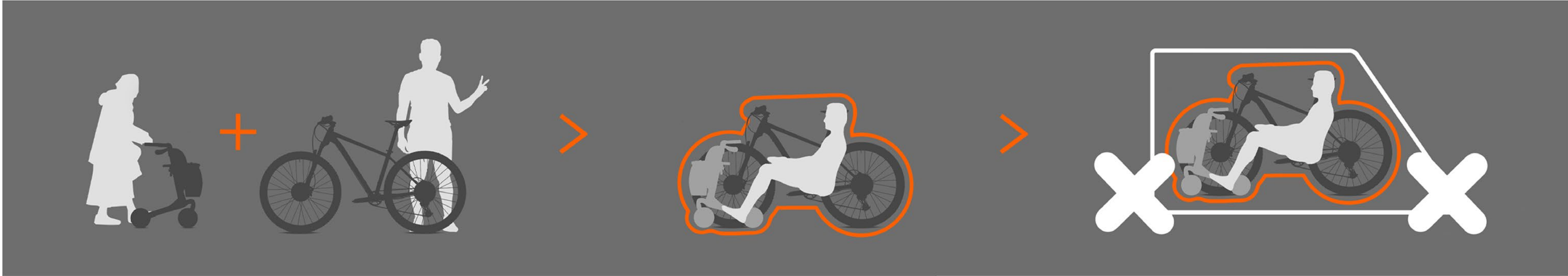
IDEA: ACCESSIBLE INGRESS MEETS YOUTHFUL LIFESTYLE



INCLUSIVE DESIGN NEEDS TO **ATTRACT ALL GENERATIONS**

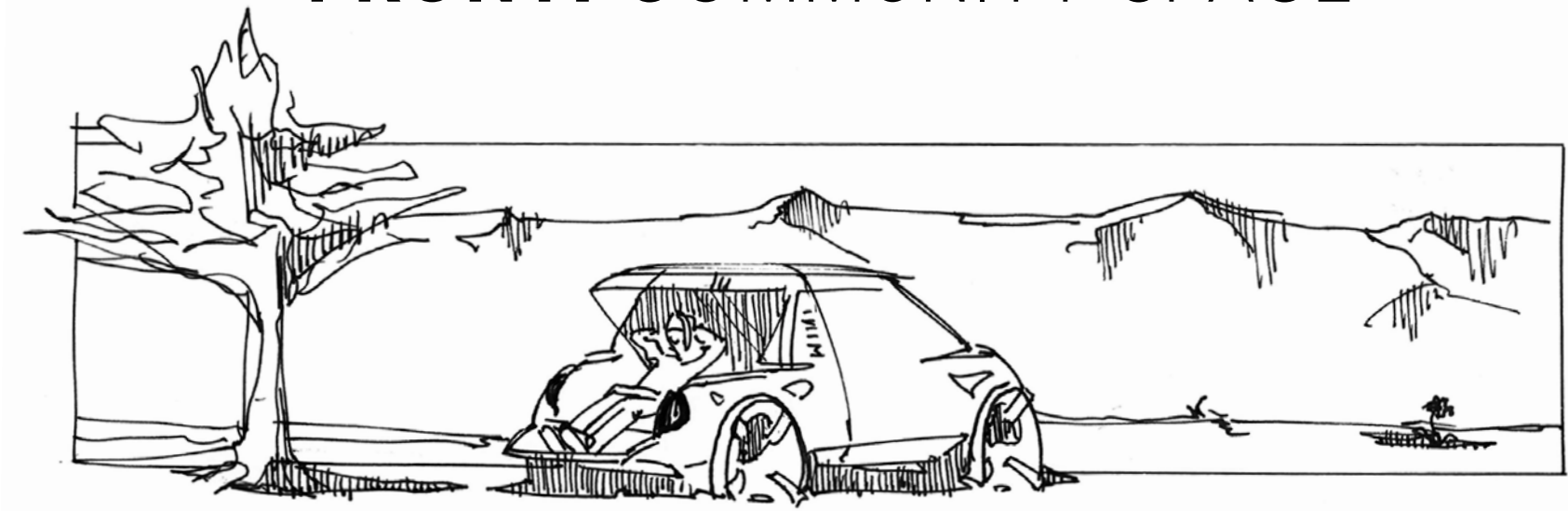
PAUL-VINCENT ANEMÜLLER

SILHOUETTE IDEA

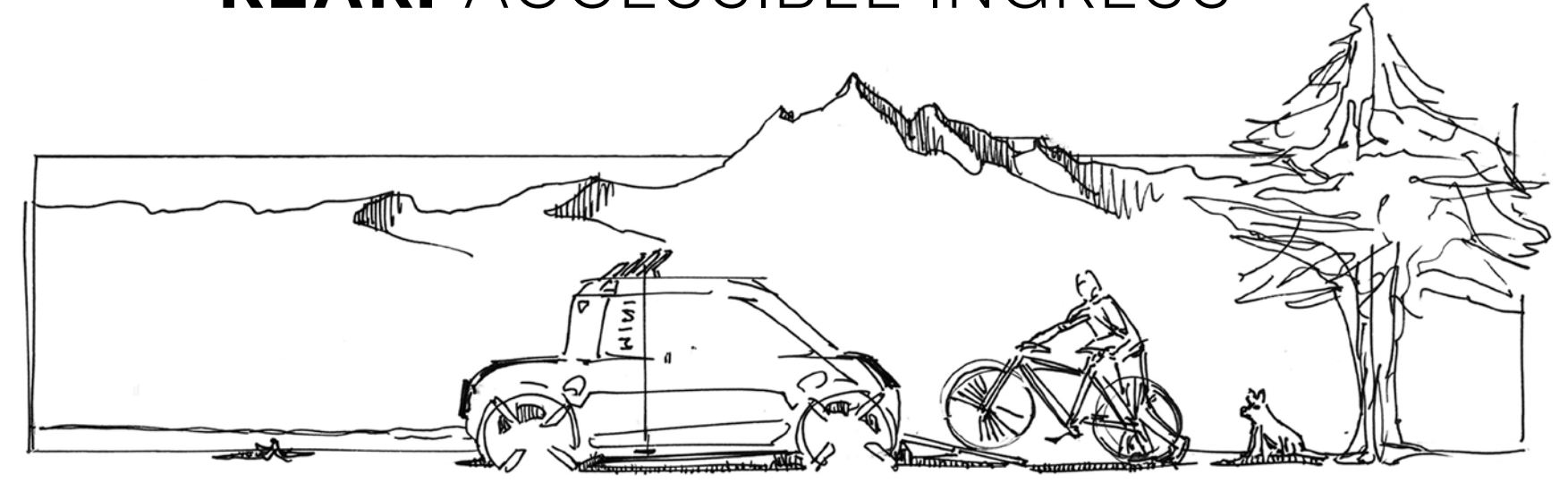


BACHELOR THESIS

FRONT: COMMUNITY SPACE

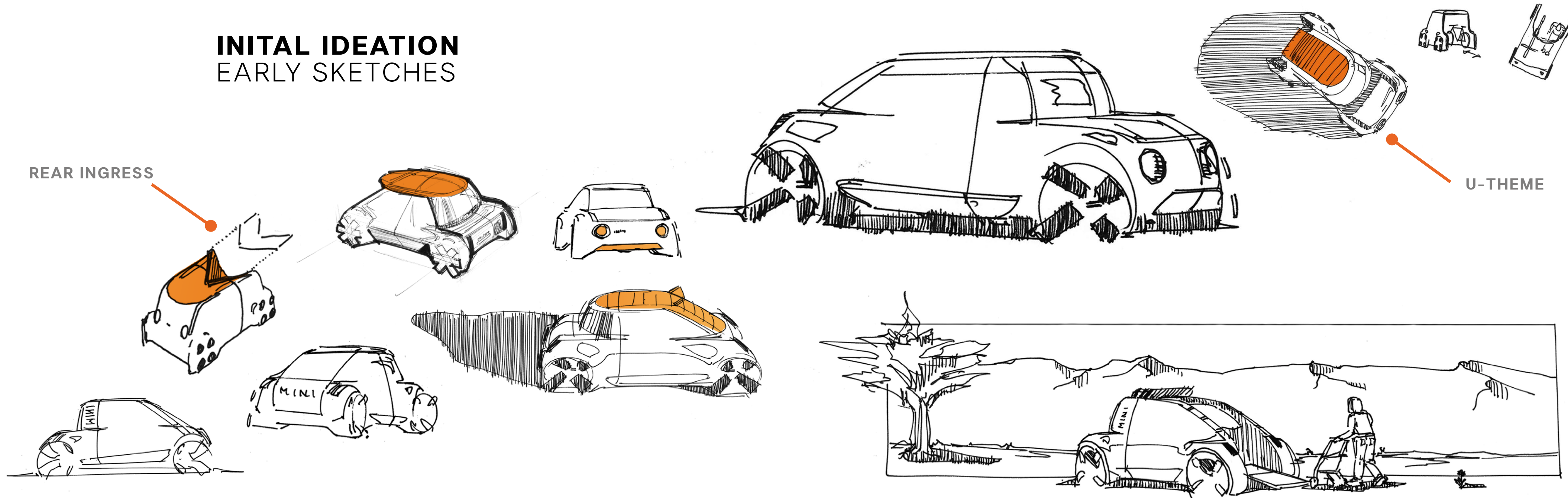


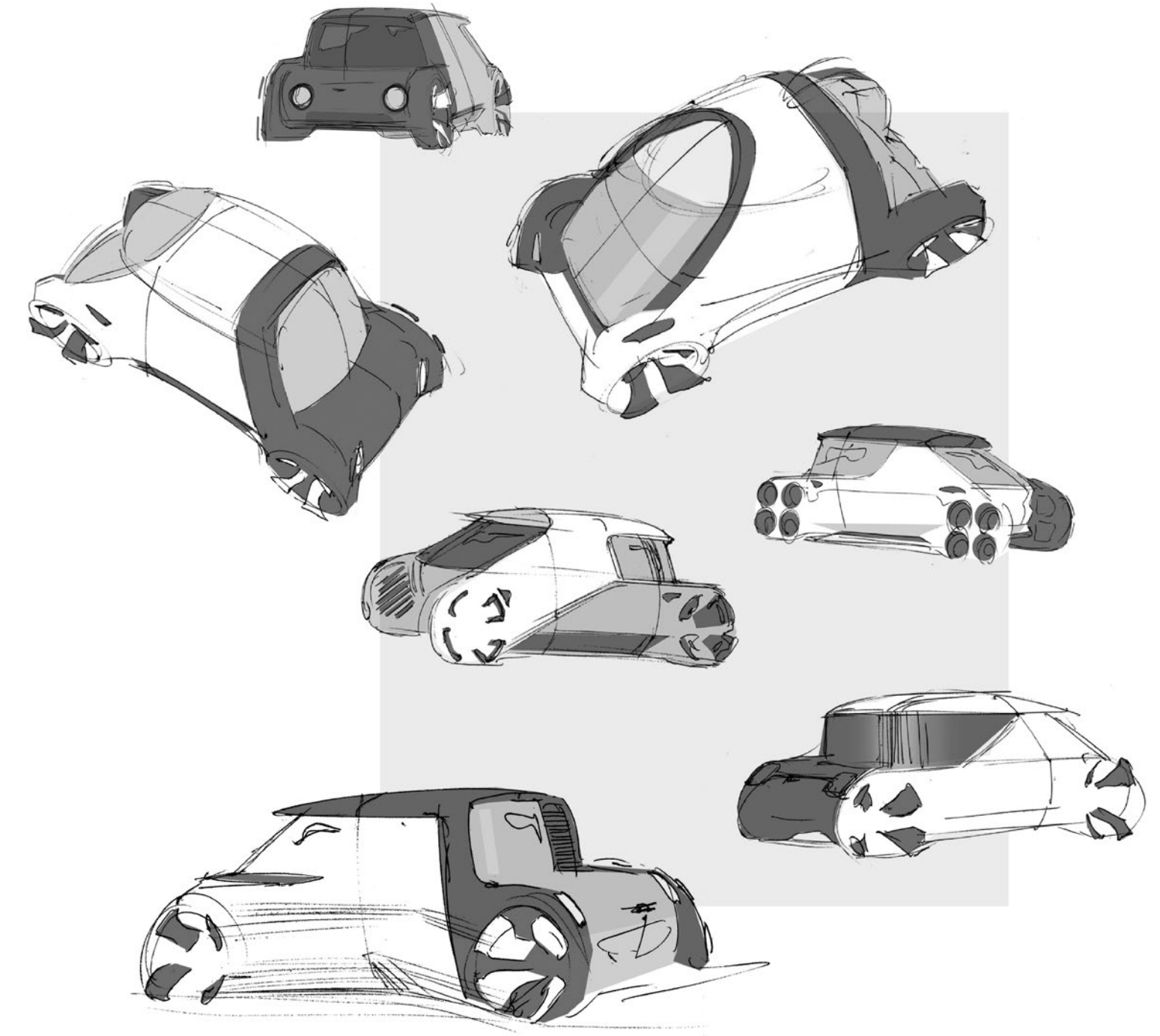
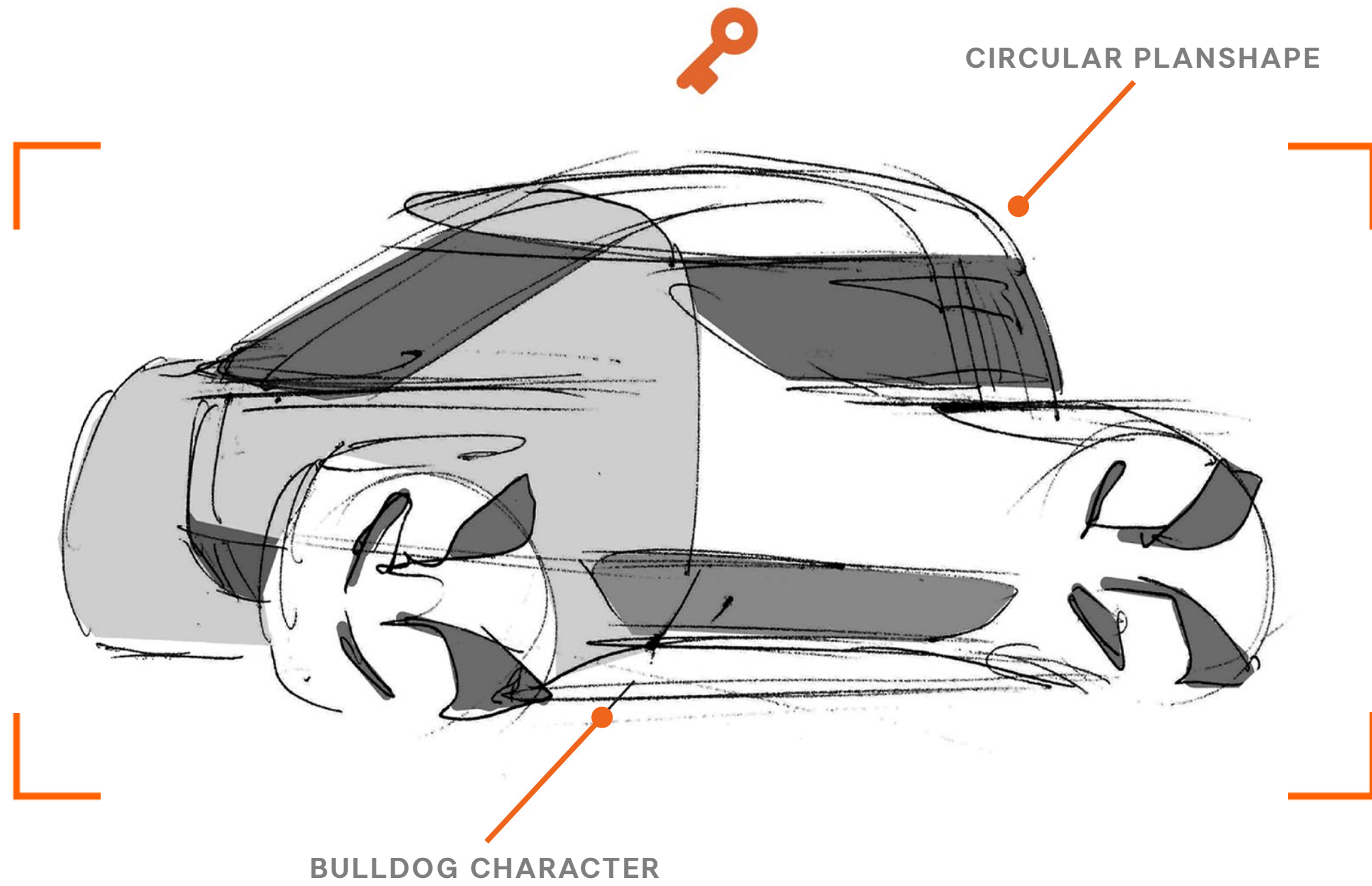
REAR: ACCESSIBLE INGRESS



REAR INGRESS

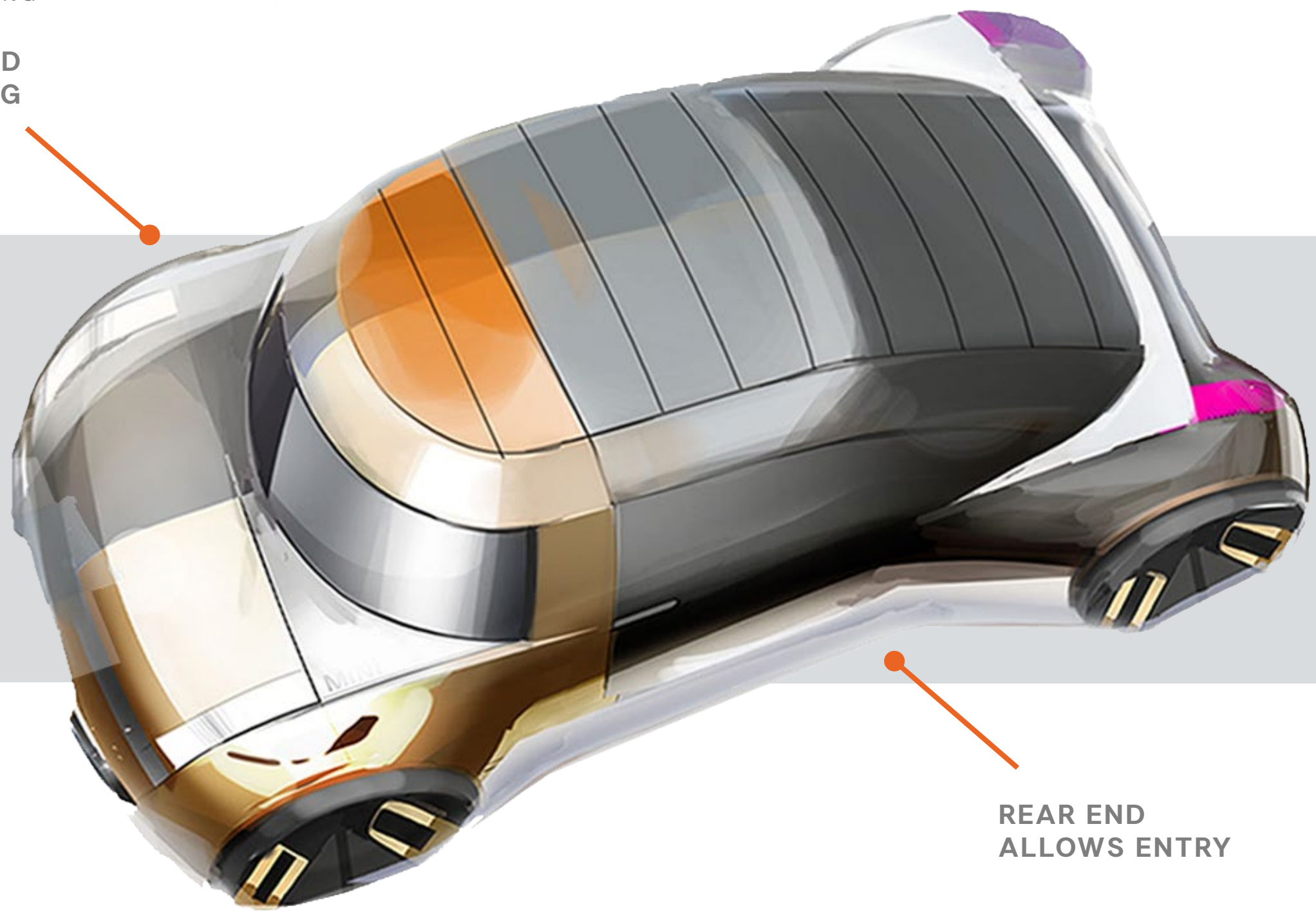
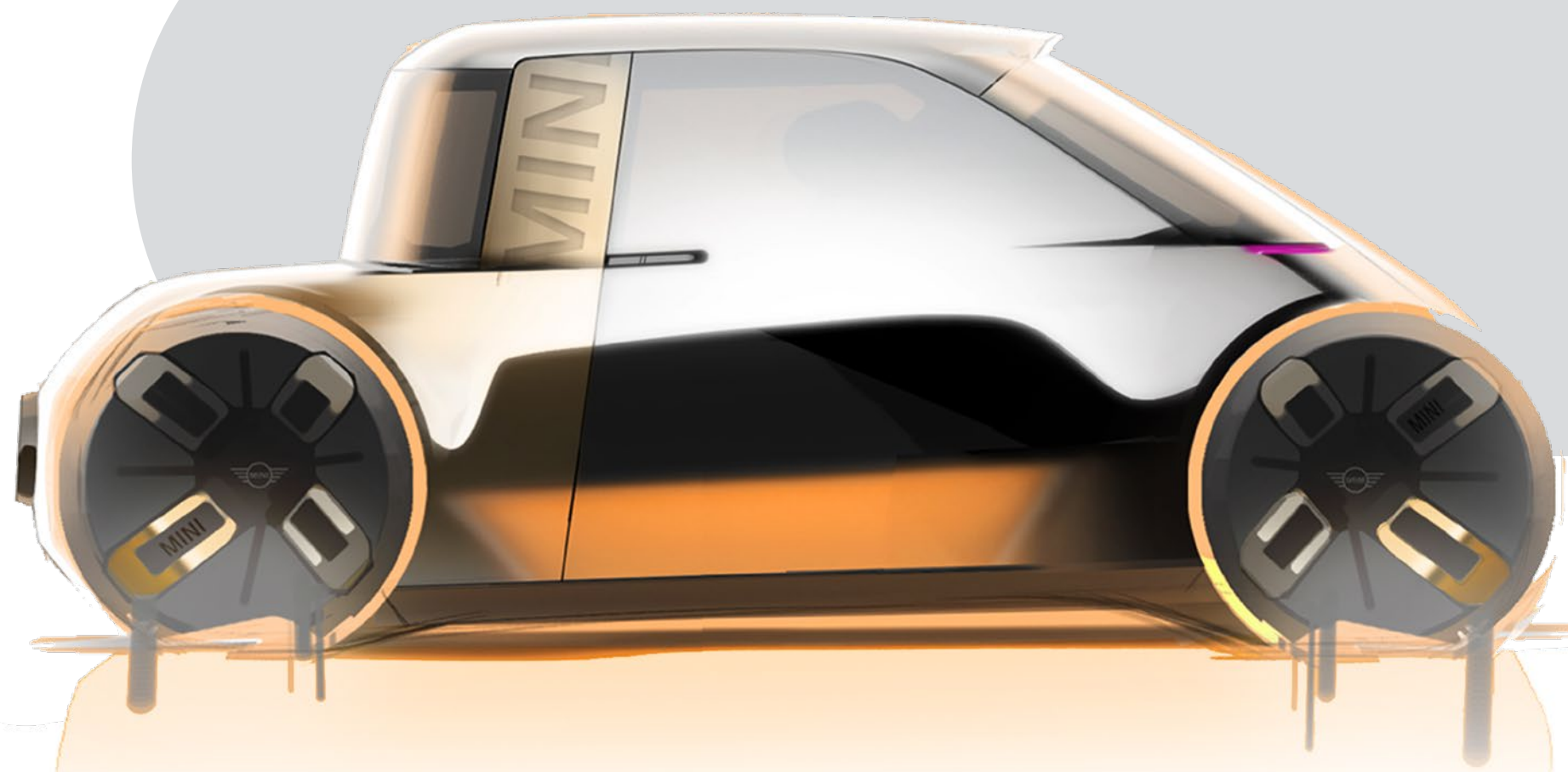
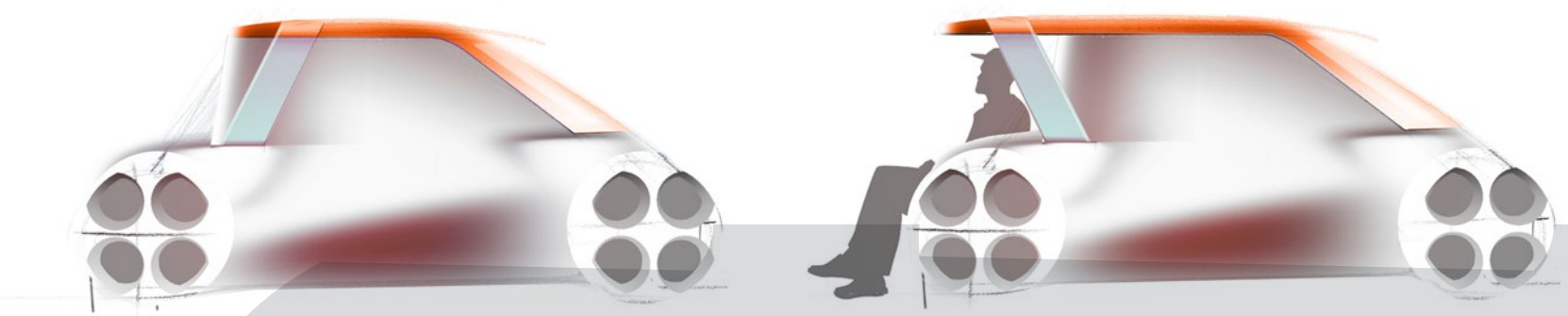
U-THEME





FRONT END
ALLOWS RESTING

REAR END
ALLOWS ENTRY





CMF CONCEPT





1:6 SCALE REALIZED HARD MODEL



RESULT



BACHELOR THESIS



RESULT

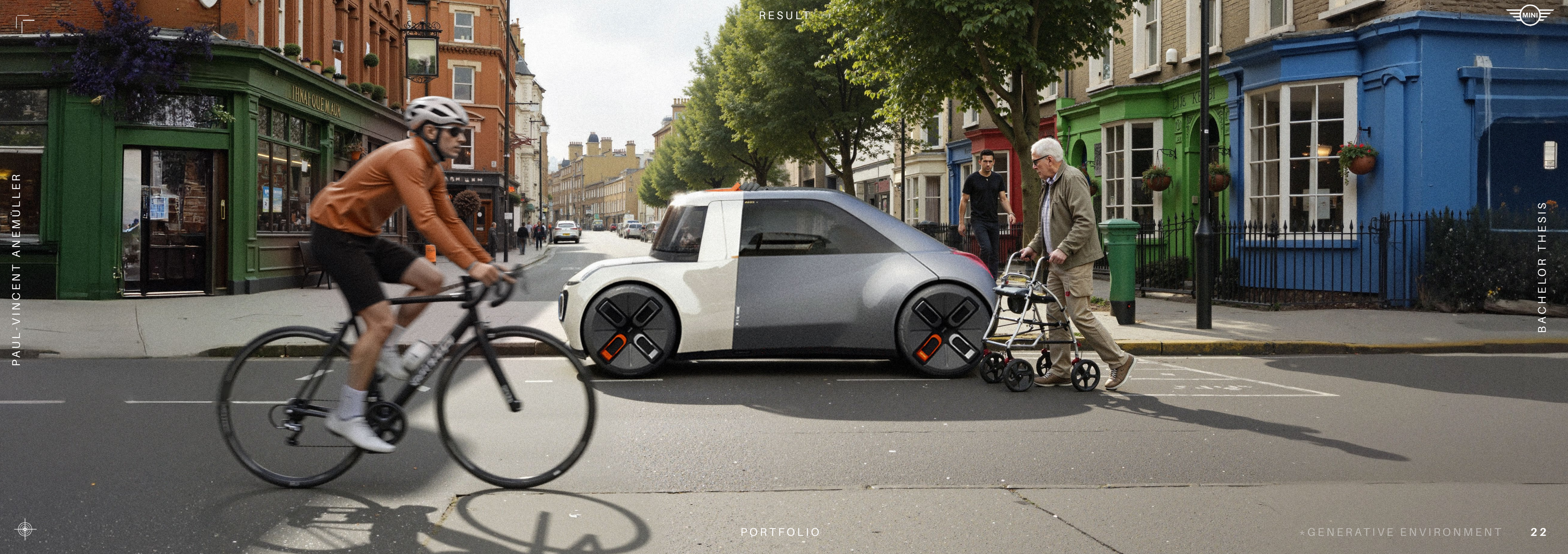
PORTFOLIO



BACHELOR THESIS

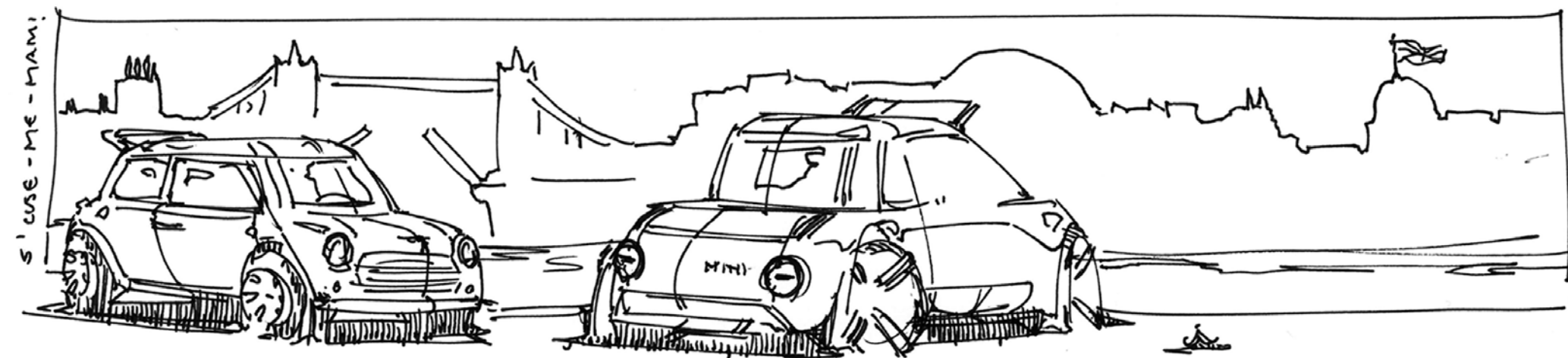
1:6 SCALE REALIZED HARD MODEL





SPECIAL THANKS TO

THOMAS SYCHA, LEADER MINI DESIGN EXTERIOR @BMW GROUP
MORITZ ANTON, EXTERIOR DESIGNER @BMW GROUP



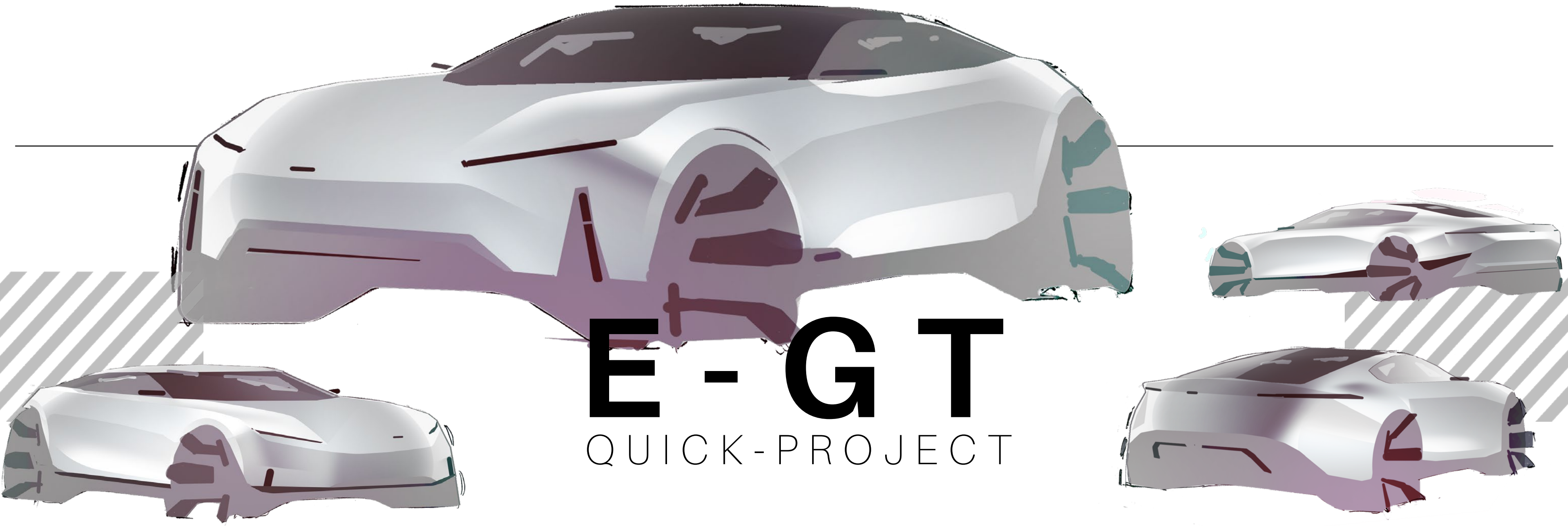


F R E E T I M E E X T E R I O R S K E T C H E S

SKETCH_BOOK



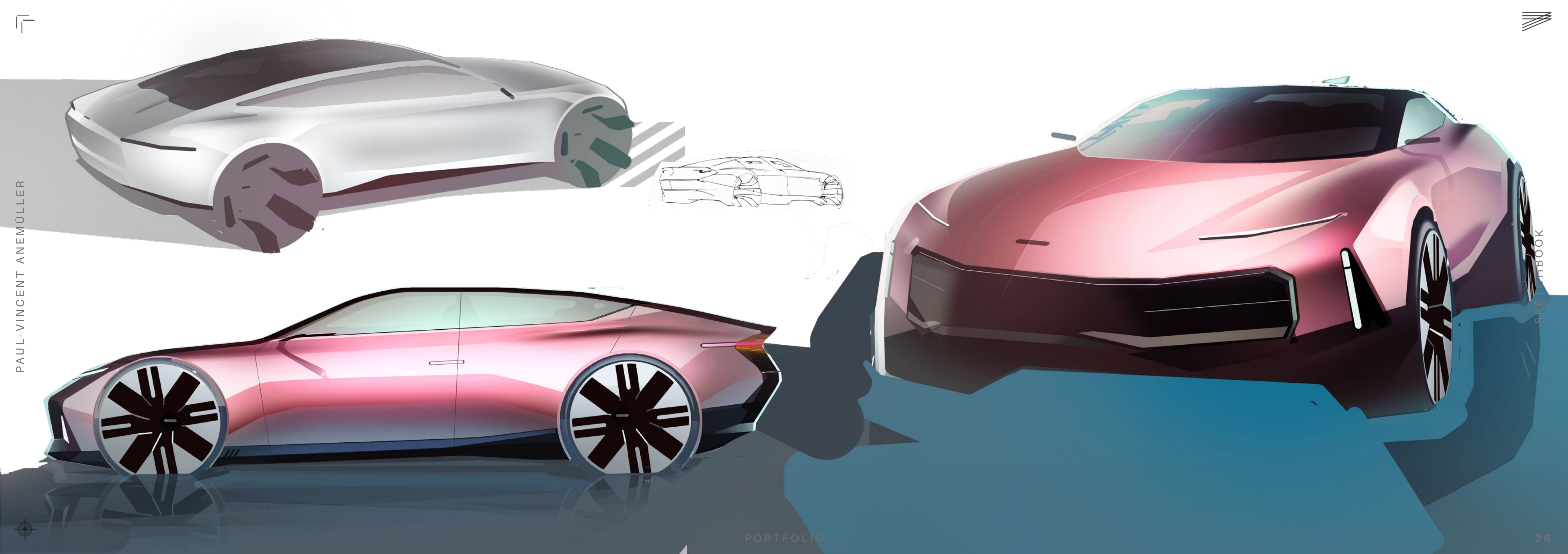
PAUL-VINCENT ANEMÜLLER

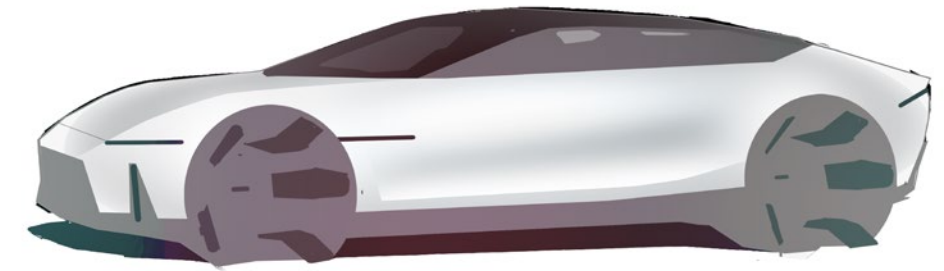
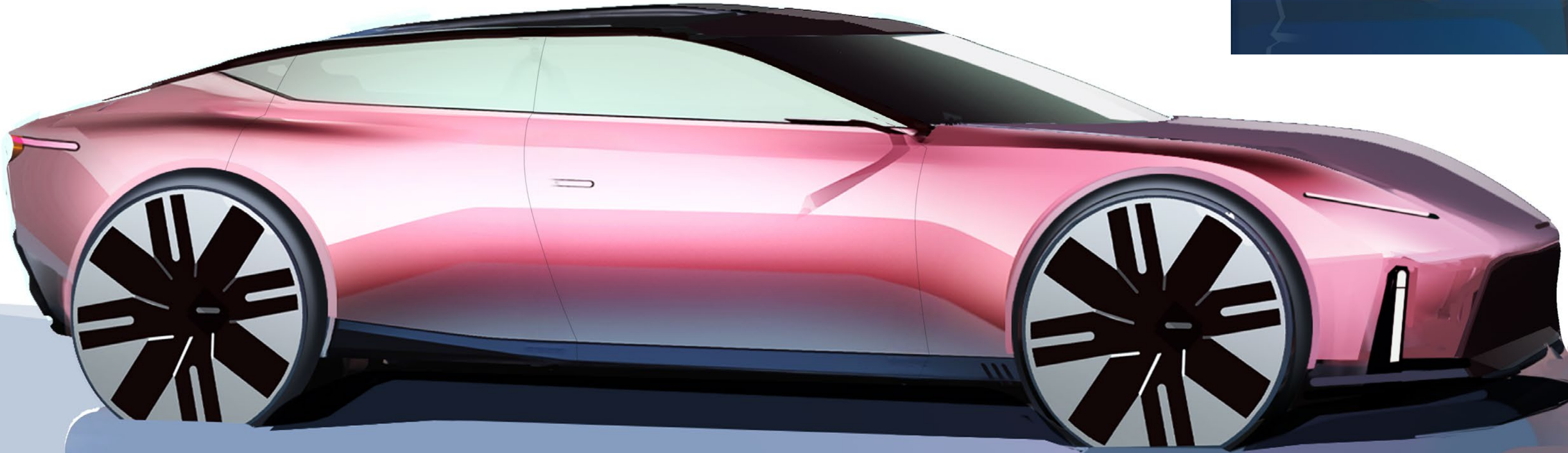
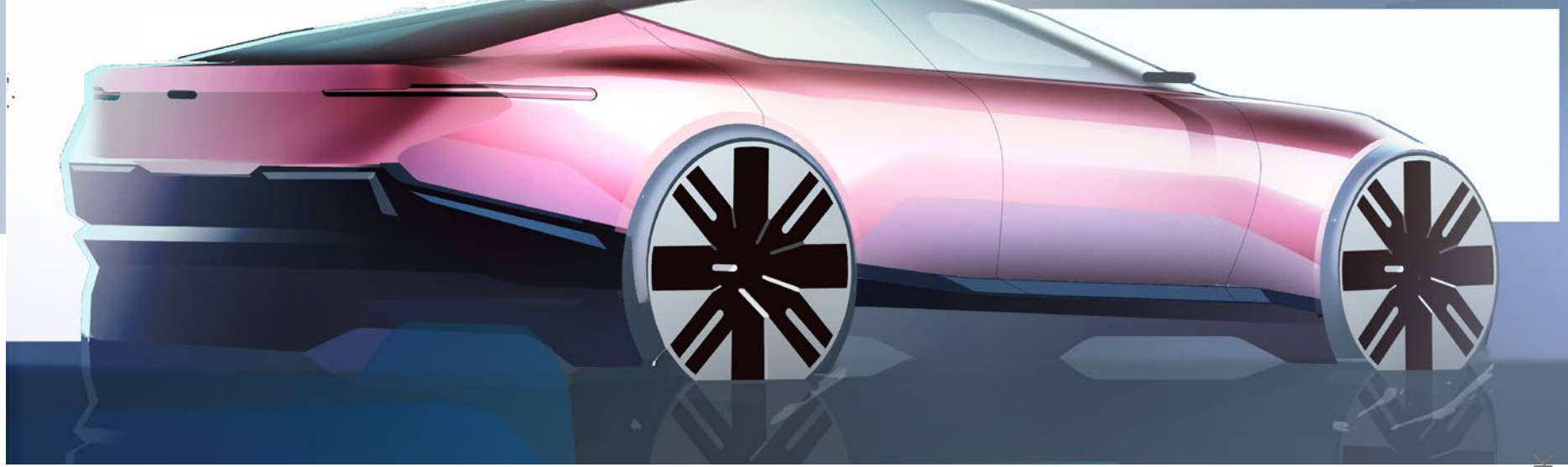
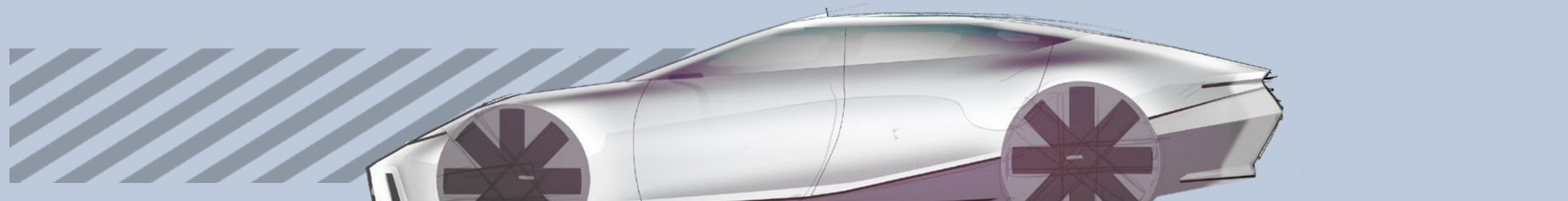


E - G T

QUICK-PROJECT

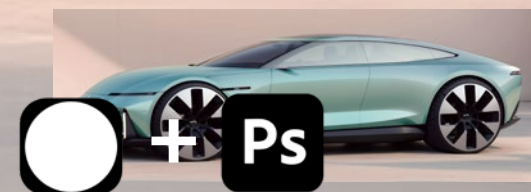
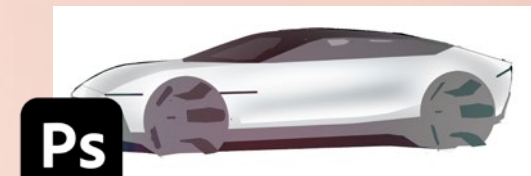
SKETCHBOOK



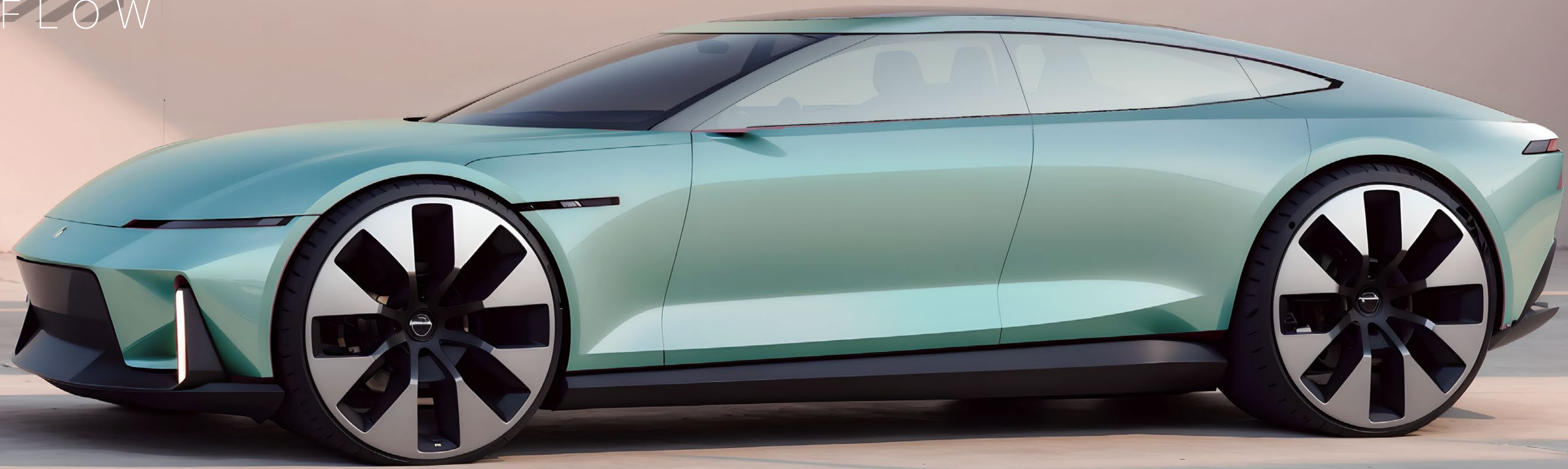




AI WORKFLOW



Process: This image is based on a handsketch created in photoshop. It was then altered in Optic which is a stable-diffusion-based image generator. The image was then refined by switching back between Optic and Photoshop.





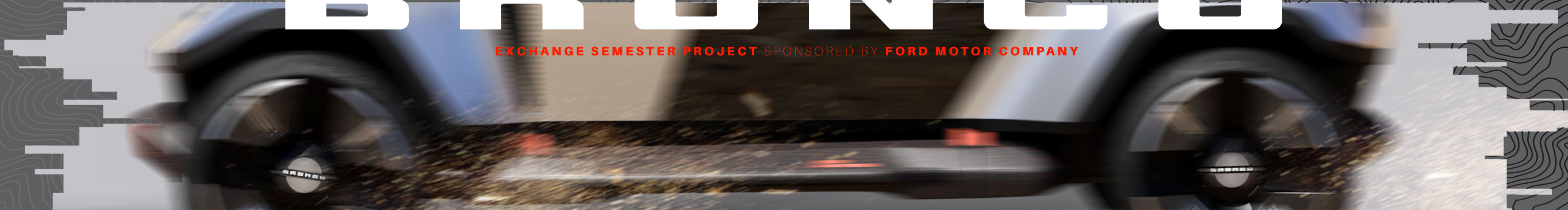
Disclaimer: AI models may use copyrighted works without proper permission or attribution, and asserting ownership of generated designs is not easily verifiable. I think it is important to recognize the potential risks associated with unclear copyright and sourcing issues. This is a test project solely aiming to explore the workflow in sketch based AI image generation.





BRONCO

EXCHANGE SEMESTER PROJECT SPONSORED BY FORD MOTOR COMPANY



AT THE

COLLEGE FOR CREATIVE STUDIES

SUPERVISED BY

CRAIG METROS, DESIGN DIRECTOR @FORD MOTOR COMPANY, DETROIT, UNITED STATES OF AMERICA
CHRIS STEVENS, EXTERIOR DESIGNER @FORD MOTOR COMPANY



3 MONTHS PROJECT JUNIOR EXTERIOR DESIGN STUDIO

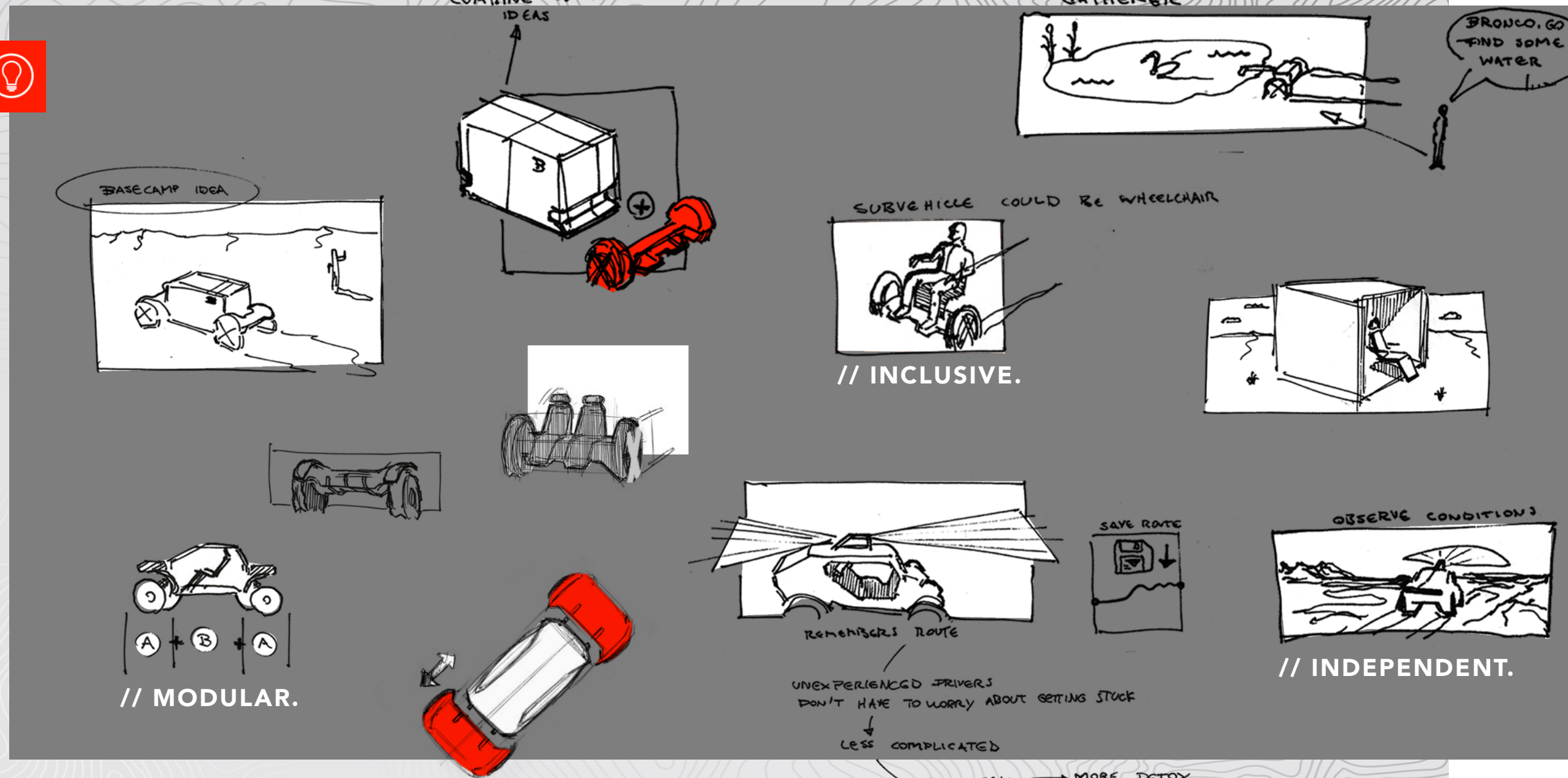


EXCHANGE SEMESTER
PFORZHEIM > CCS

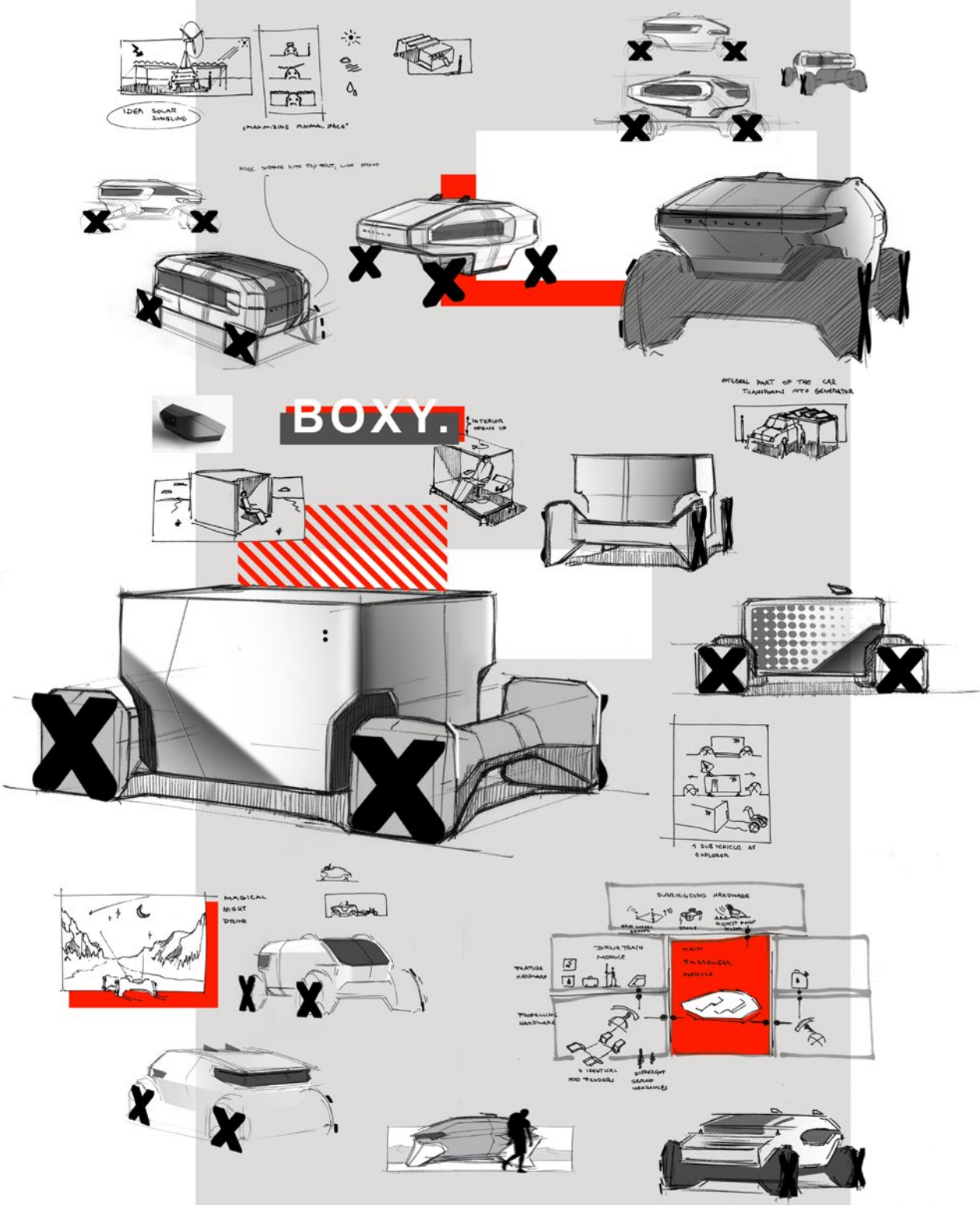
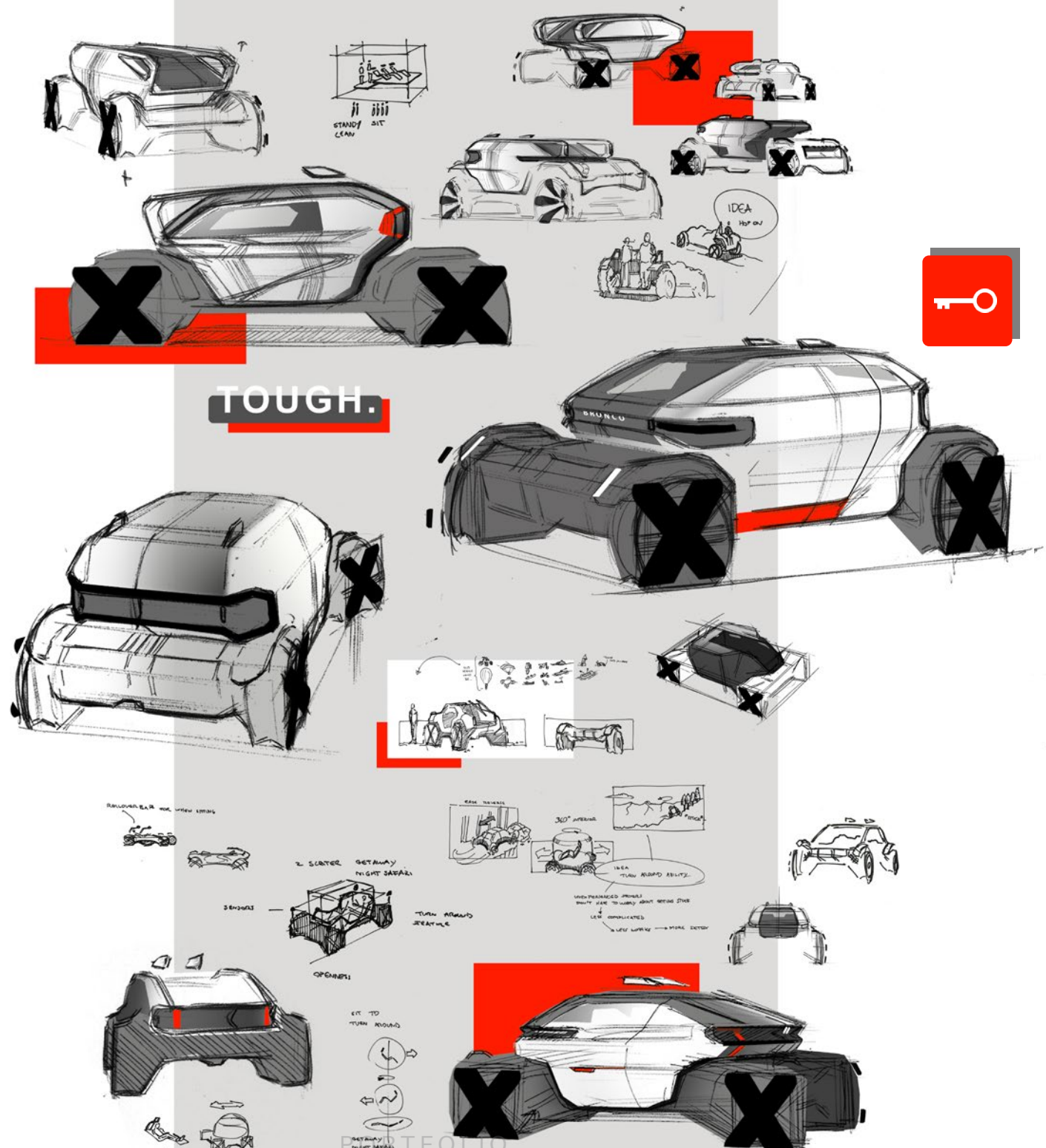
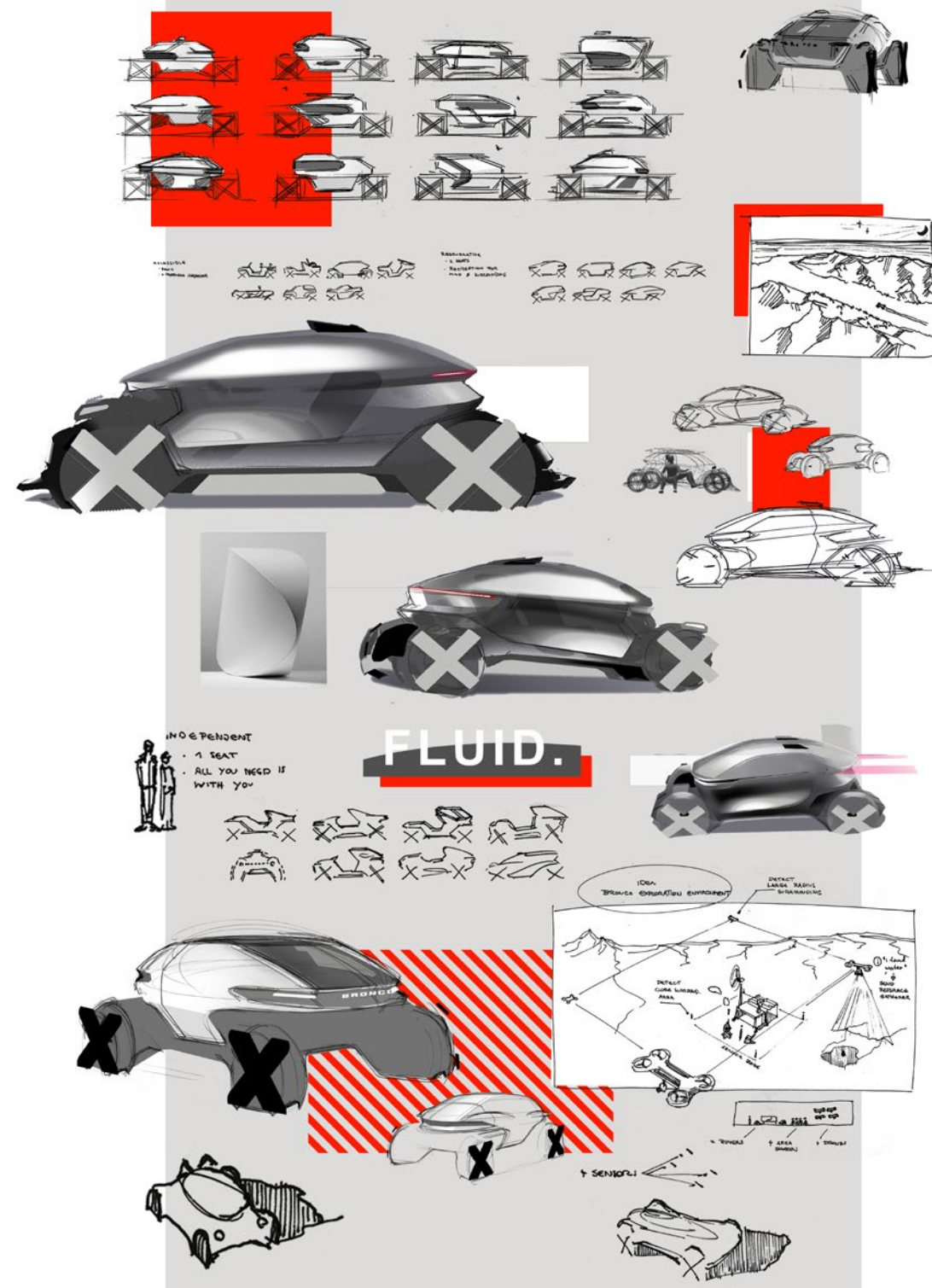
STUDY_ABROAD

PAUL-VINCENT ANEMÜLLER

CONCEPT IDEATIONS



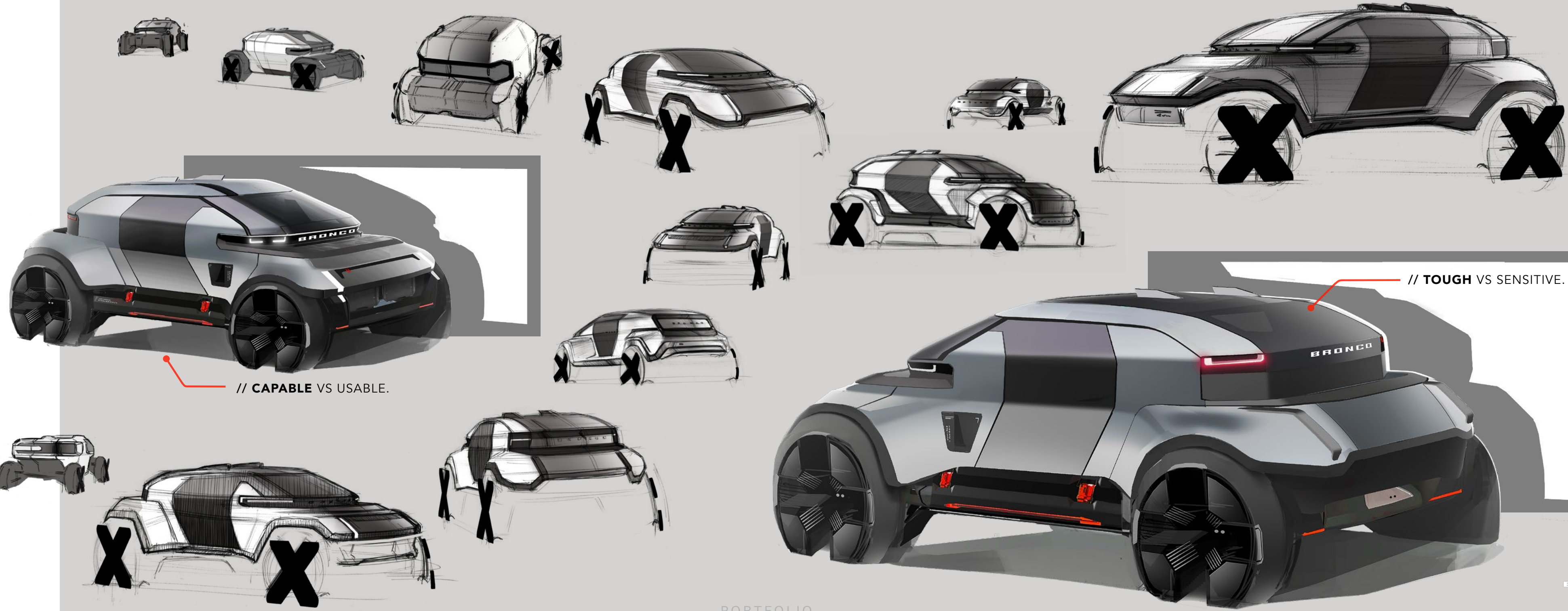
THREE DIRECTIONS FOR MIDTERM





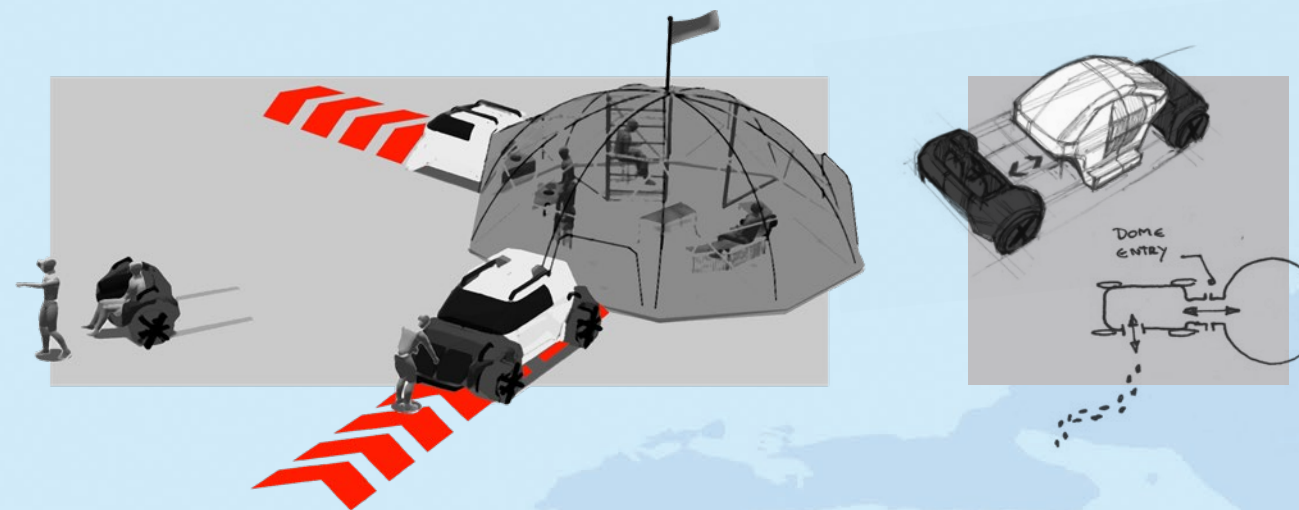
DEVELOPMENT SKETCHES

PAUL-VINCENT ANEMÜLLER



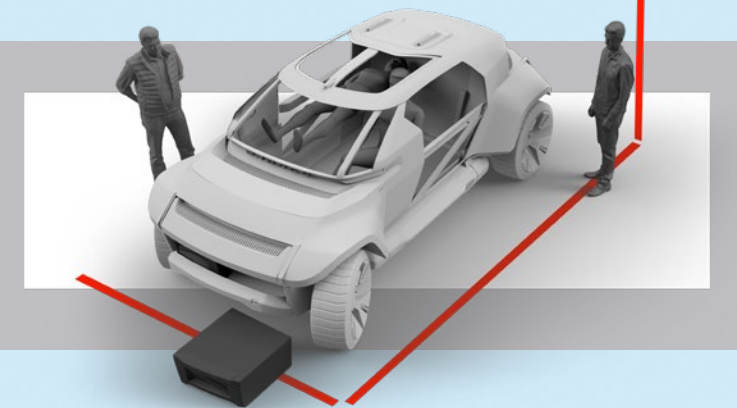


PLUG'N CAMP. The new BRONCO ecosystem welcomes users in the city experience hubs. From there on, they can be part of unique journeys along a route of several domes. Put up in the wild they enable an off the grid episode from days to weeks.



// DIMENSIONS.

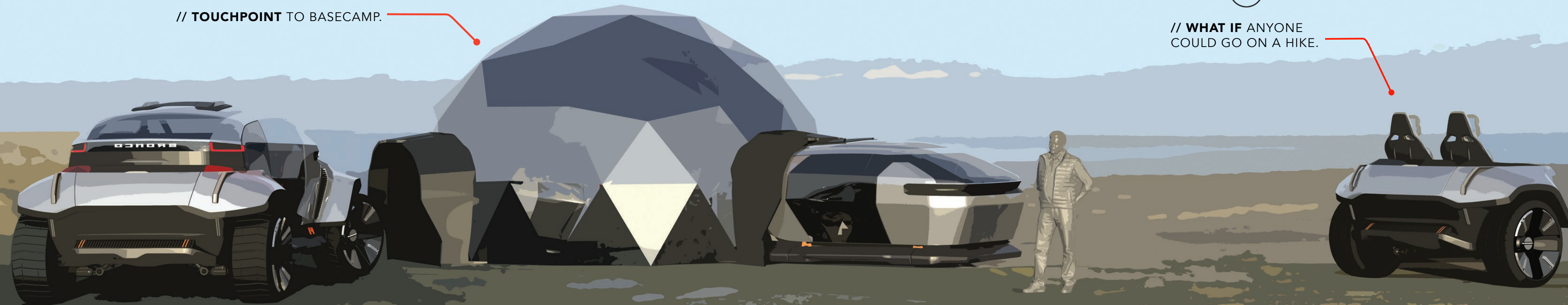
W 1970
L 4380
H 1743



// **TOUCHPOINT** TO BASECAMP.

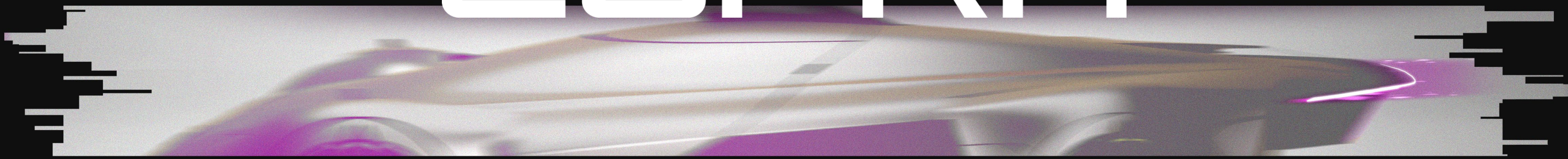


// **WHAT IF** ANYONE
COULD GO ON A HIKE.





CUPRA



PAUL-VINCENT ANEMÜLLER

INTERNSHIP PROJECT

EXTERIOR DESIGN INTERNSHIP

SUPERVISED BY
JULIO LOZANO, HEAD OF EXTERIOR DESIGN @SEAT+CUPRA. BARCELONA, SPAIN
ALFREDO MARÍN, DESIGNER @SEAT+CUPRA





WHAT_IF:

CUPRA PROVED EFFICIENT
MOBILITY CAN BE DESIRABLE
WHILE CAPITALIZING ON ITS
UNIQUE SOUTHERN ORIGIN.

PAUL-VINCENT ANEMÜLLER

SPANISH ORIGIN



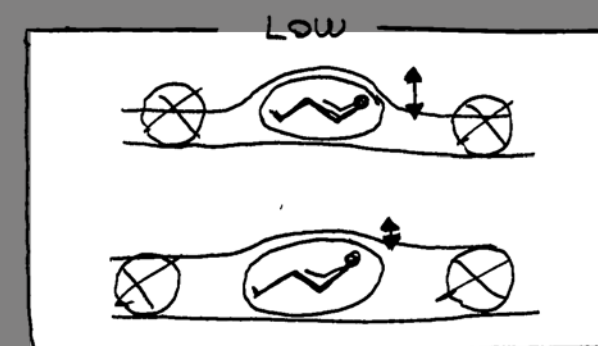
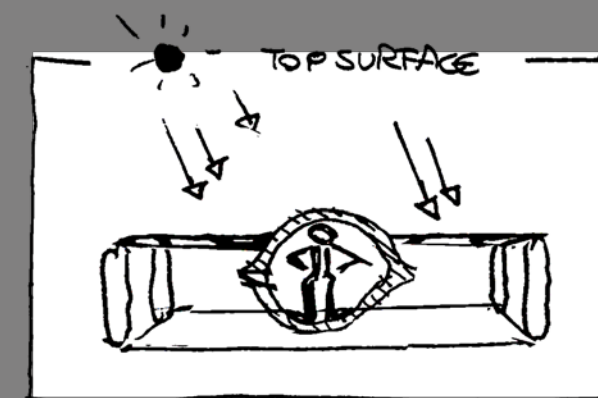
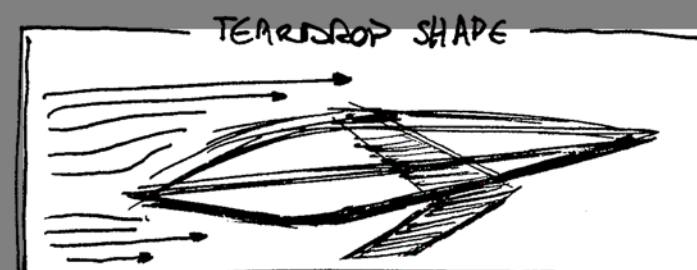
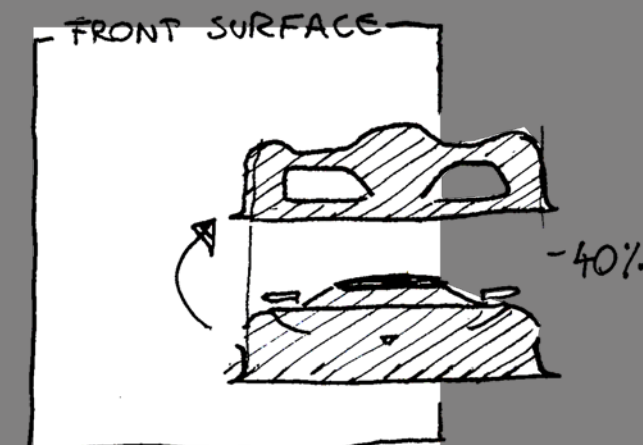
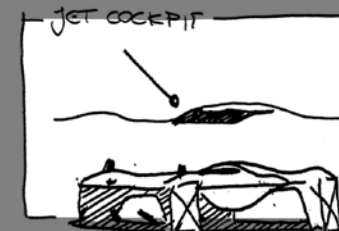
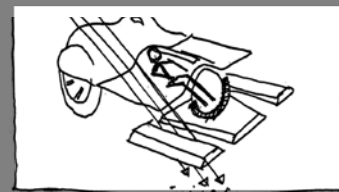
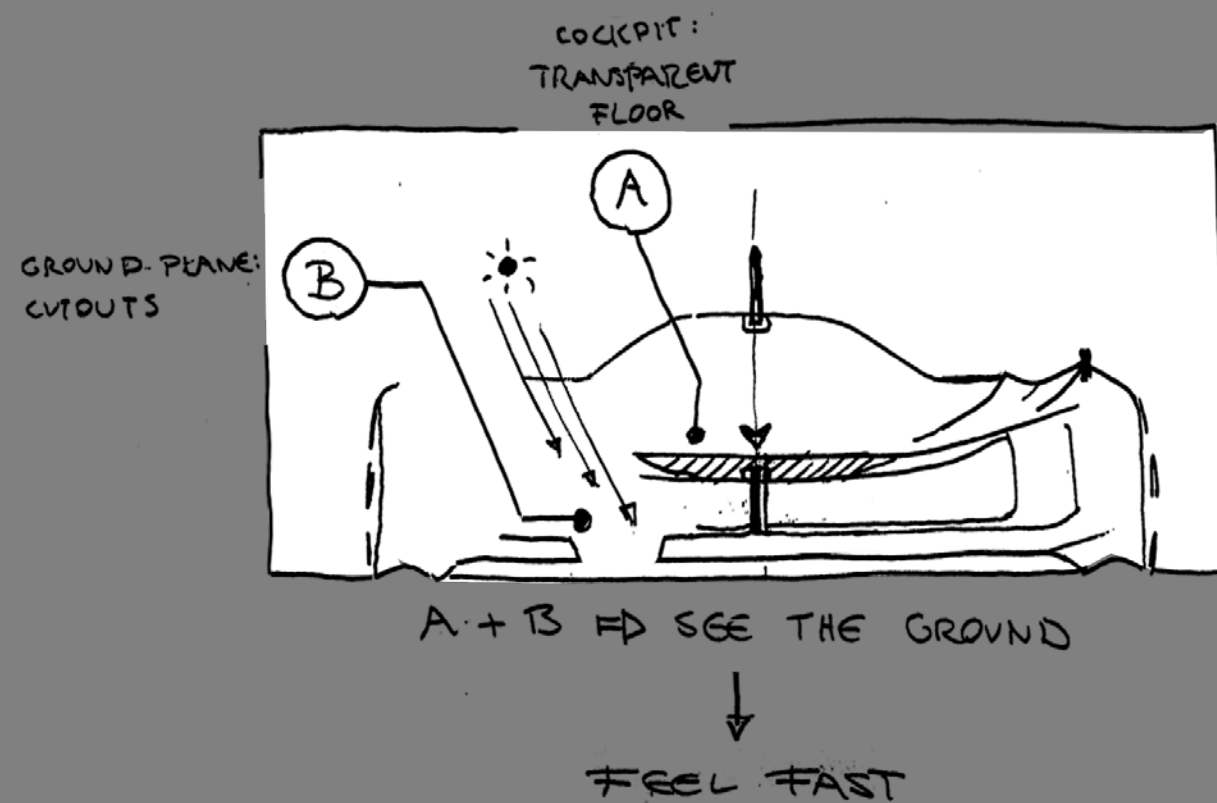
INDEPENDENT POWER



INTERNSHIP PROJECT



HOW TO MAKE AN **EFFICIENT** VEHICLE **DESIRABLE**?





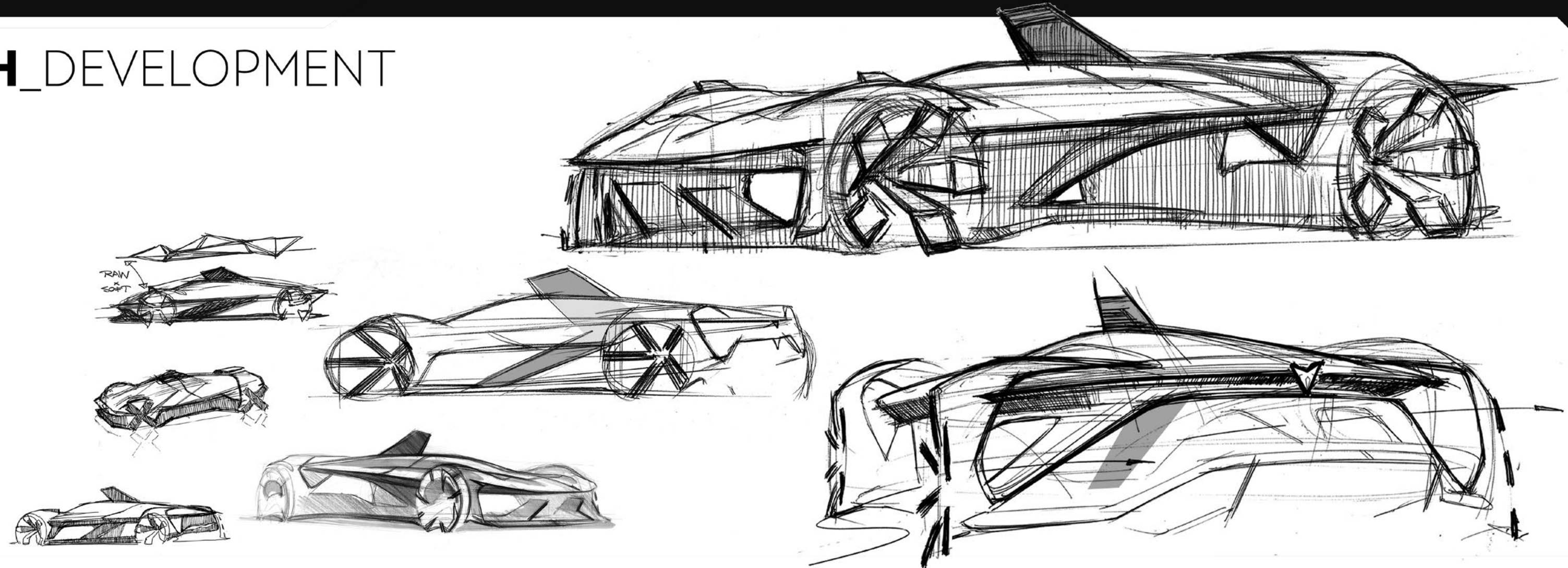
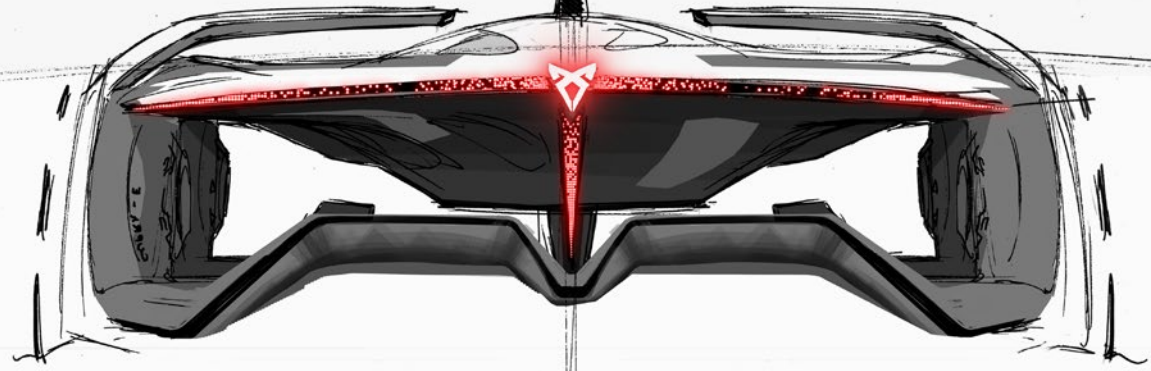
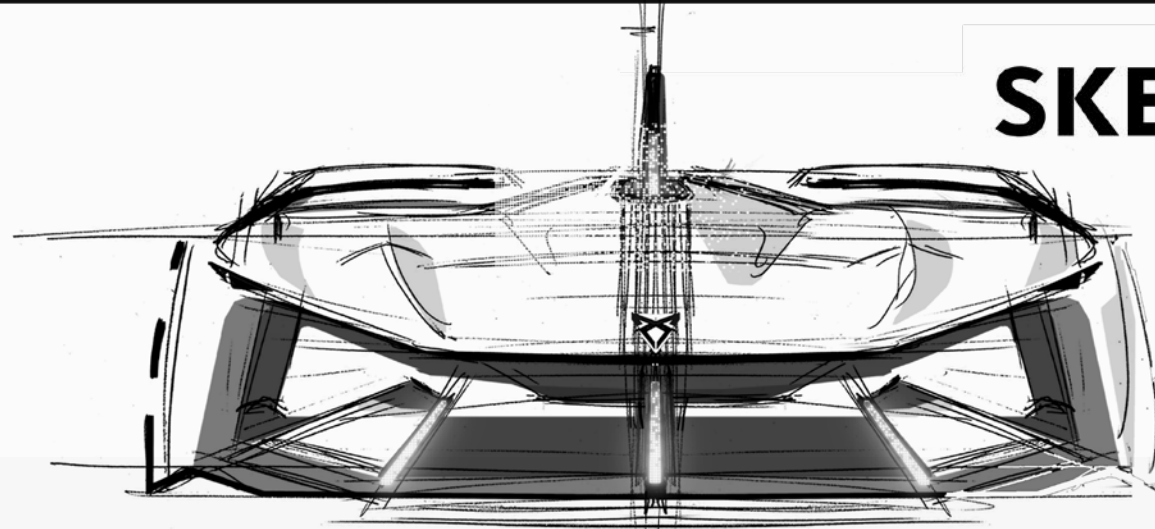
PERCEIVED_**SPEED**

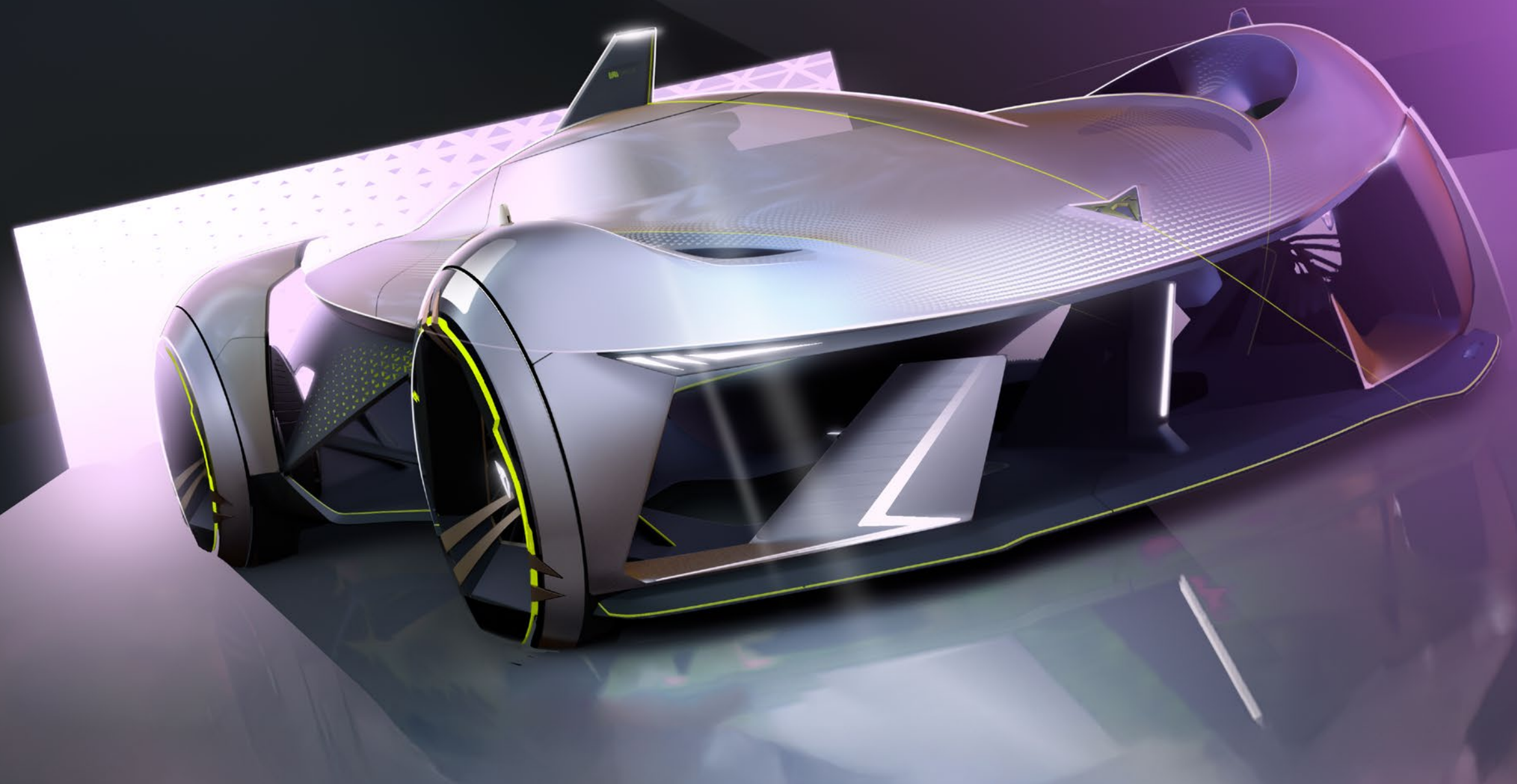
USING THE DISTANCE PRINCIPLE OF RELATIVE VELOCITY





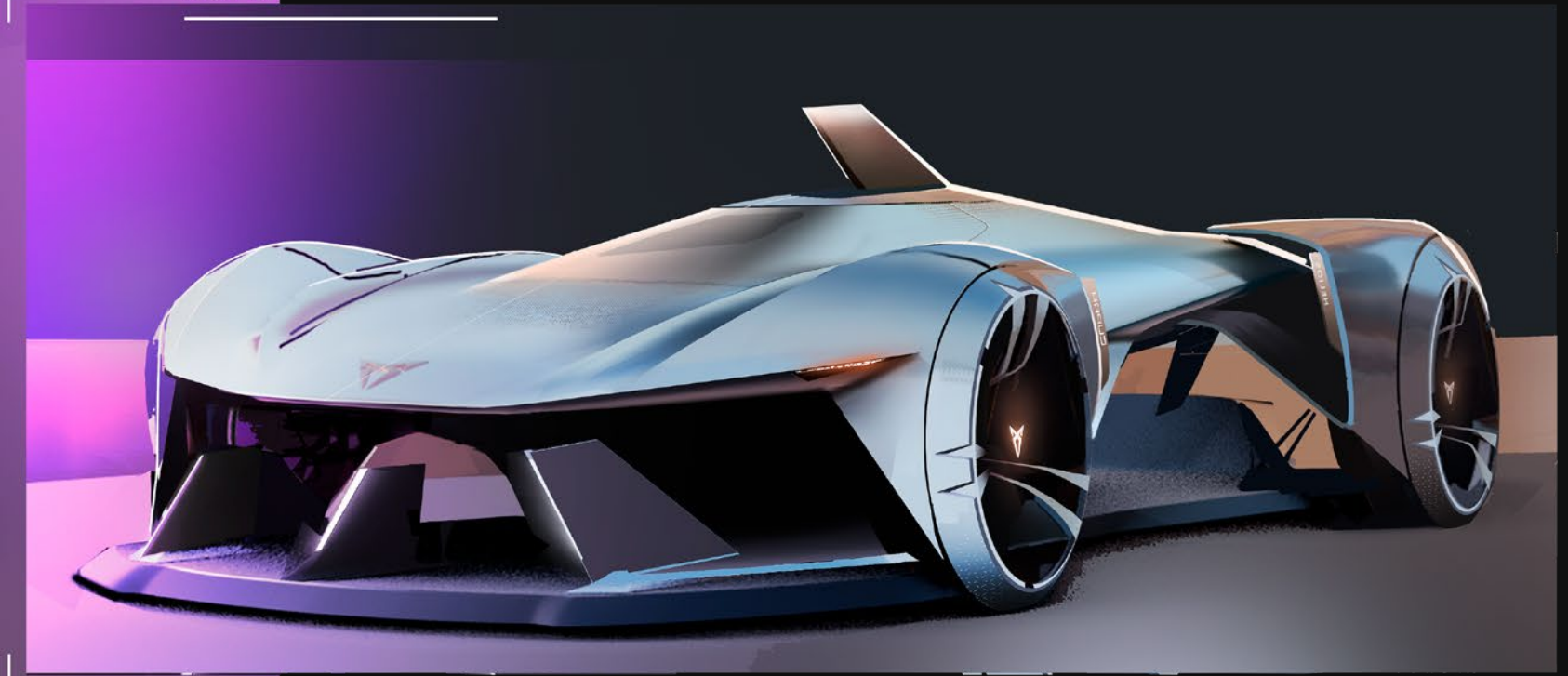
SKETCH_DEVELOPMENT





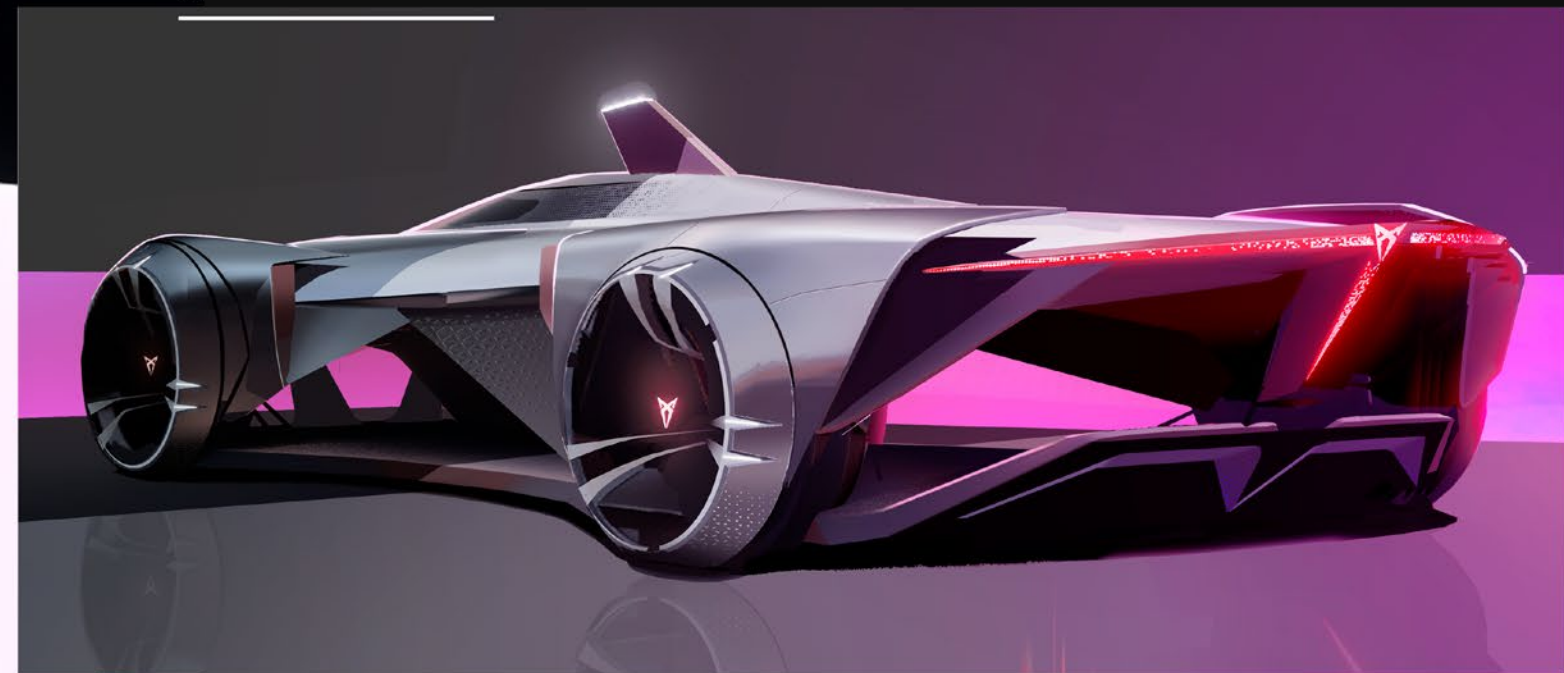
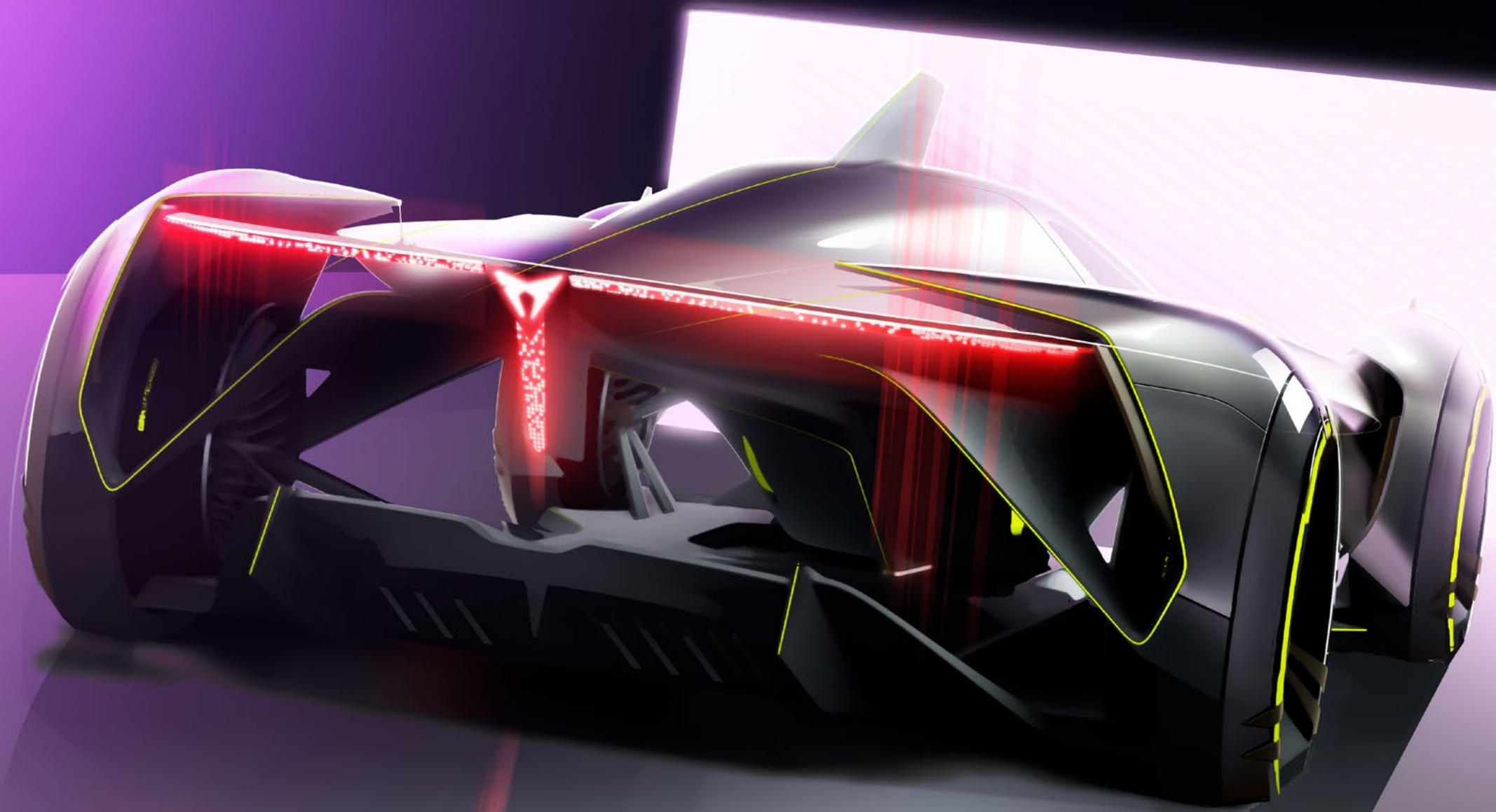
FRONT DESIGN

CUPRA HELIOS - CHASING THE SUN



REAR_DESIGN

CUPRA HELIOS - CHASING THE SUN





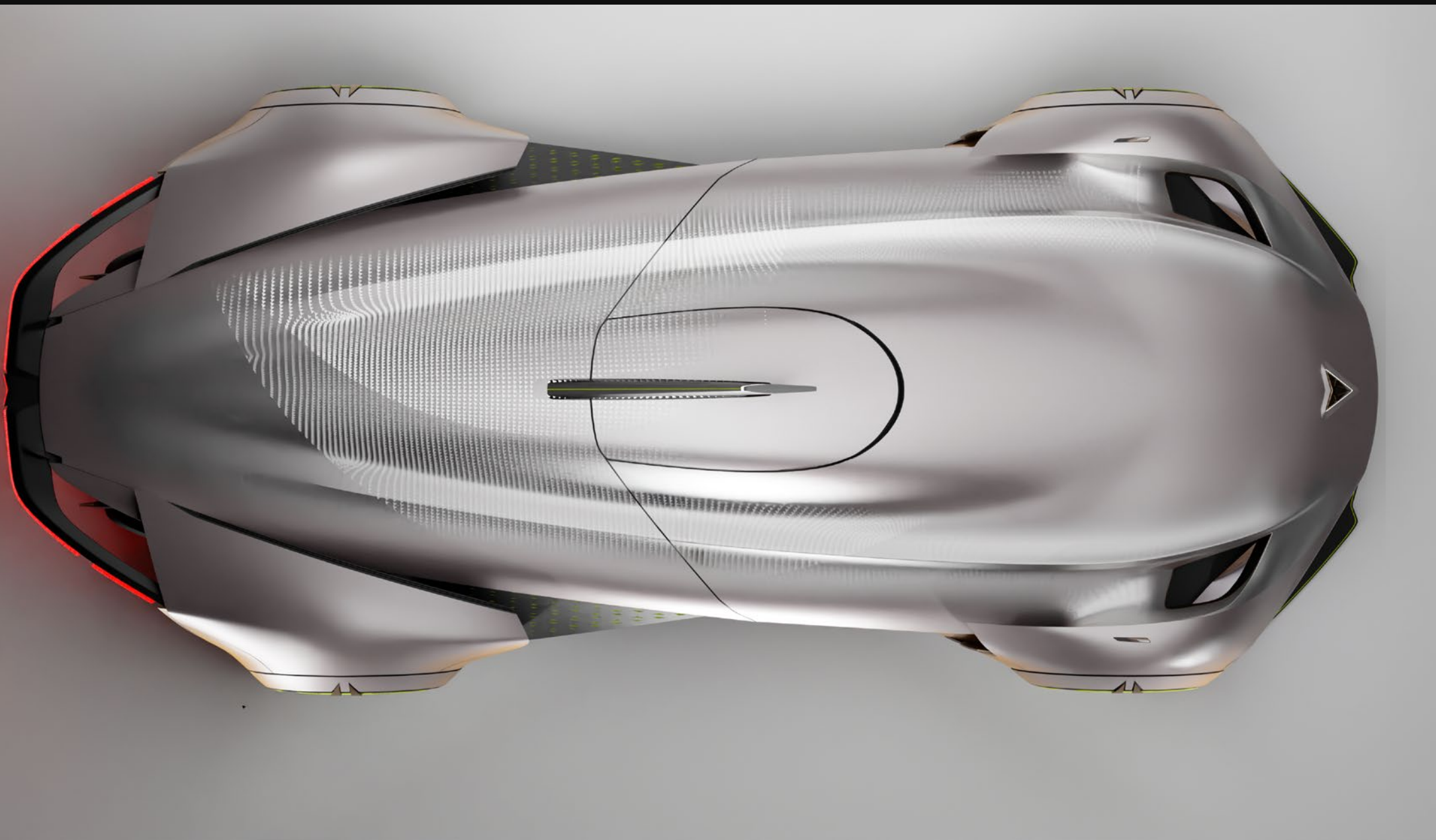
CUPRA DESIGN-DNA

FUTURE INTERPRETATION OF THE BRAND CRITERIA





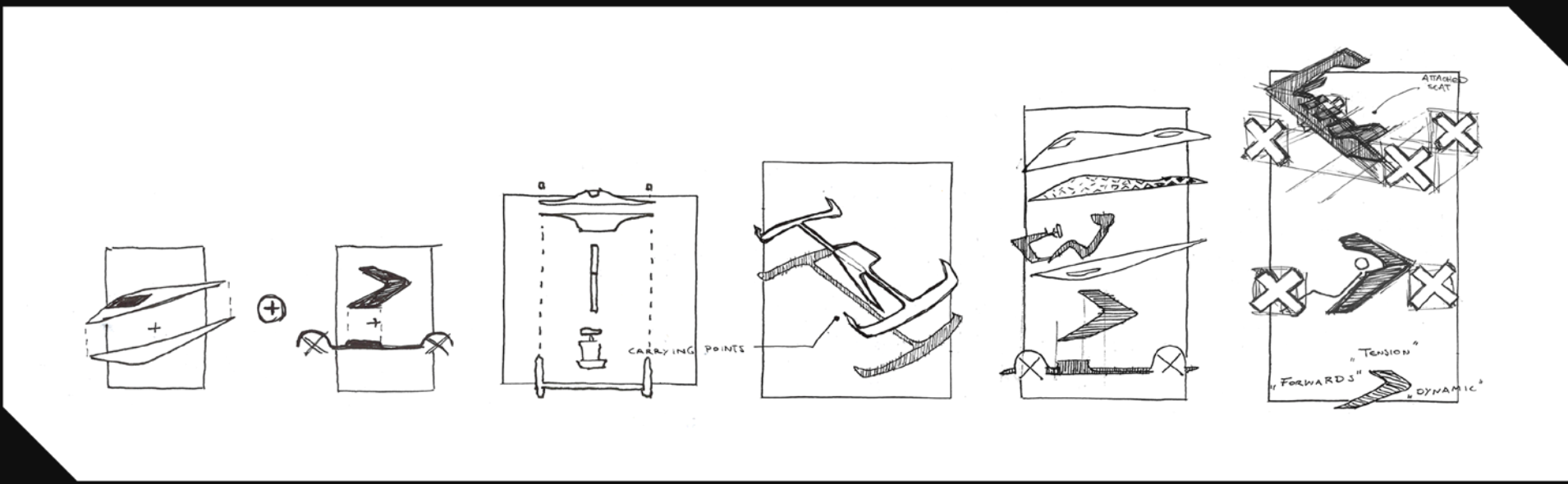
41.13x17.8x1.2335 OE
DESIGNED IN WÜRZBURG





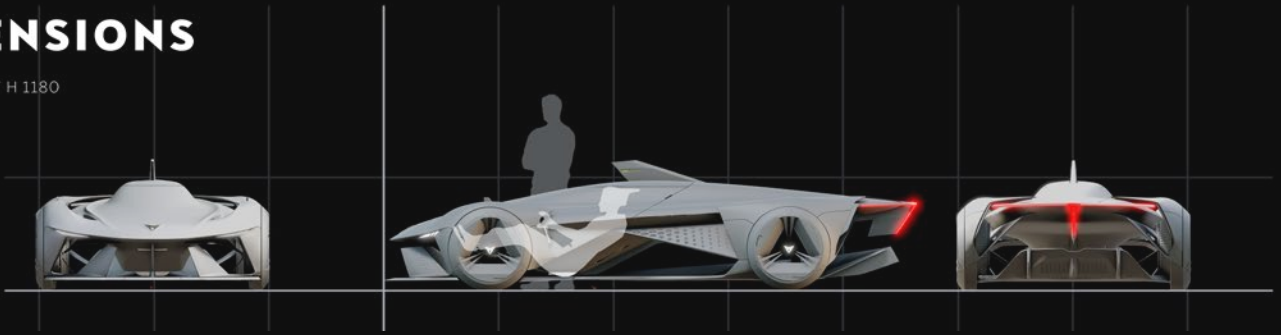
STRUCTURAL_BUILD

LIGHTNESS AND ARCHITECTURAL RIGIDITY THROUGH THE CENTER SPLINE

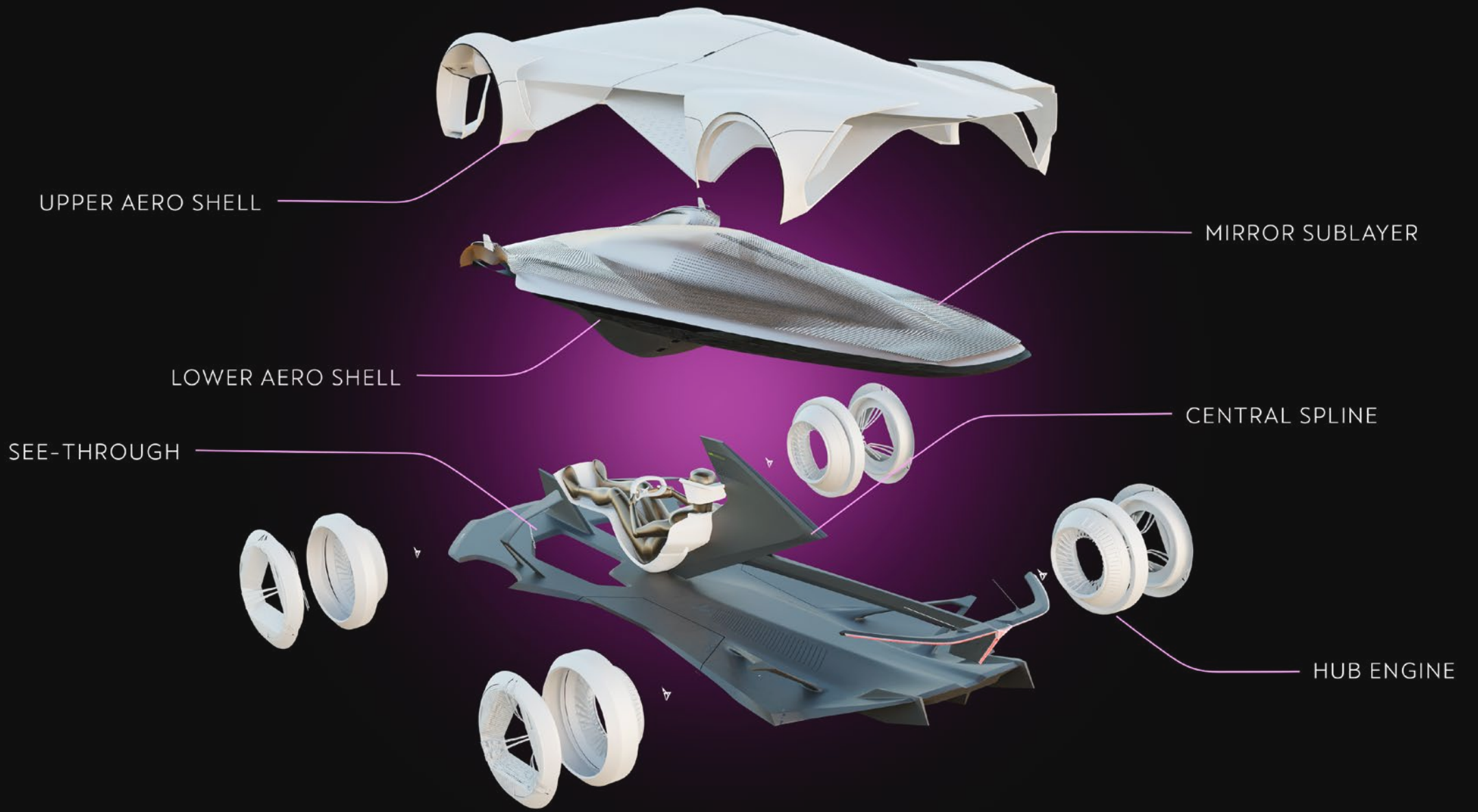


VEHICLE_DIMENSIONS

MAX. FOOTPRINT OF: L 4650 // B 2080 // H 1180



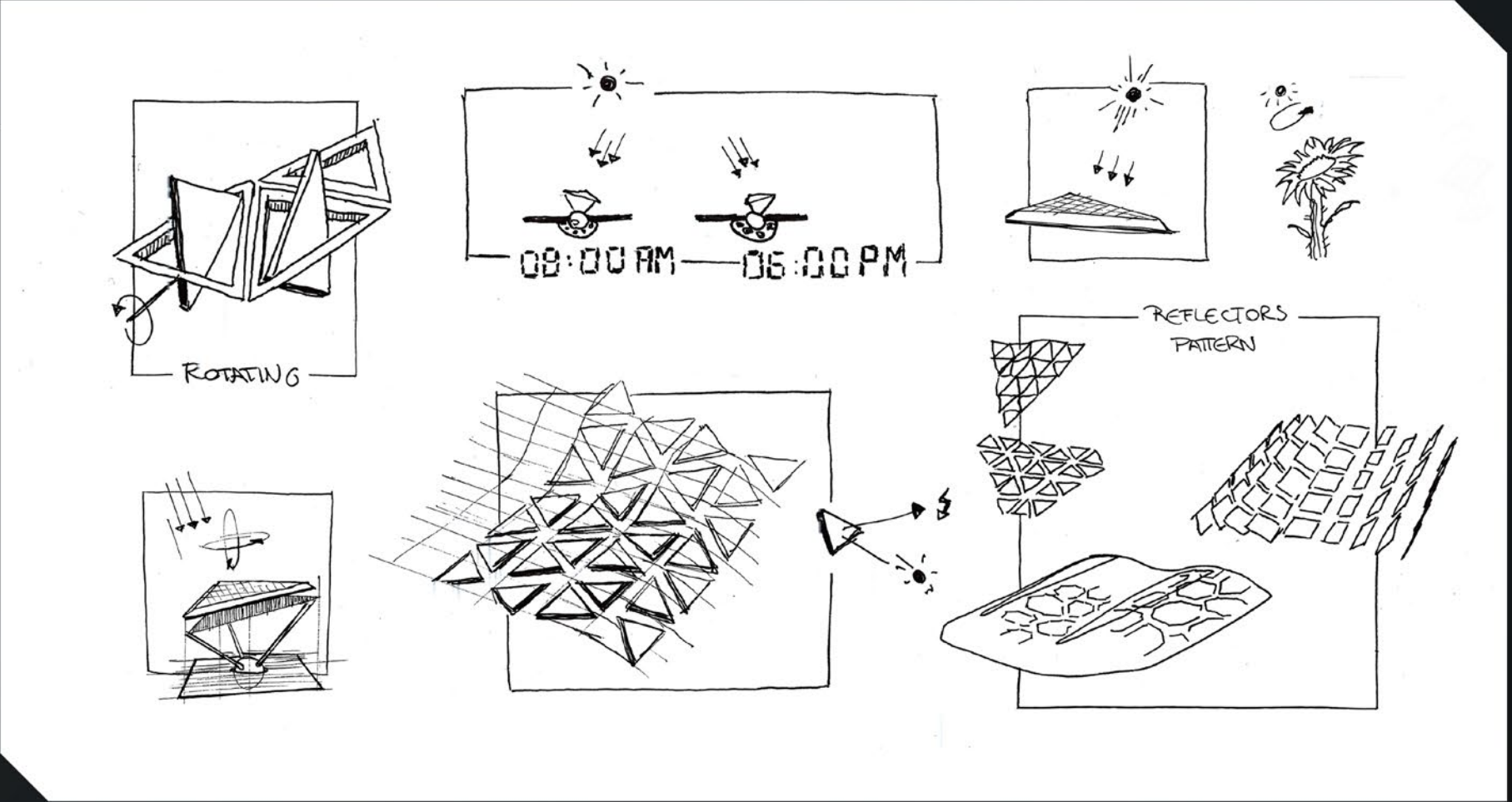
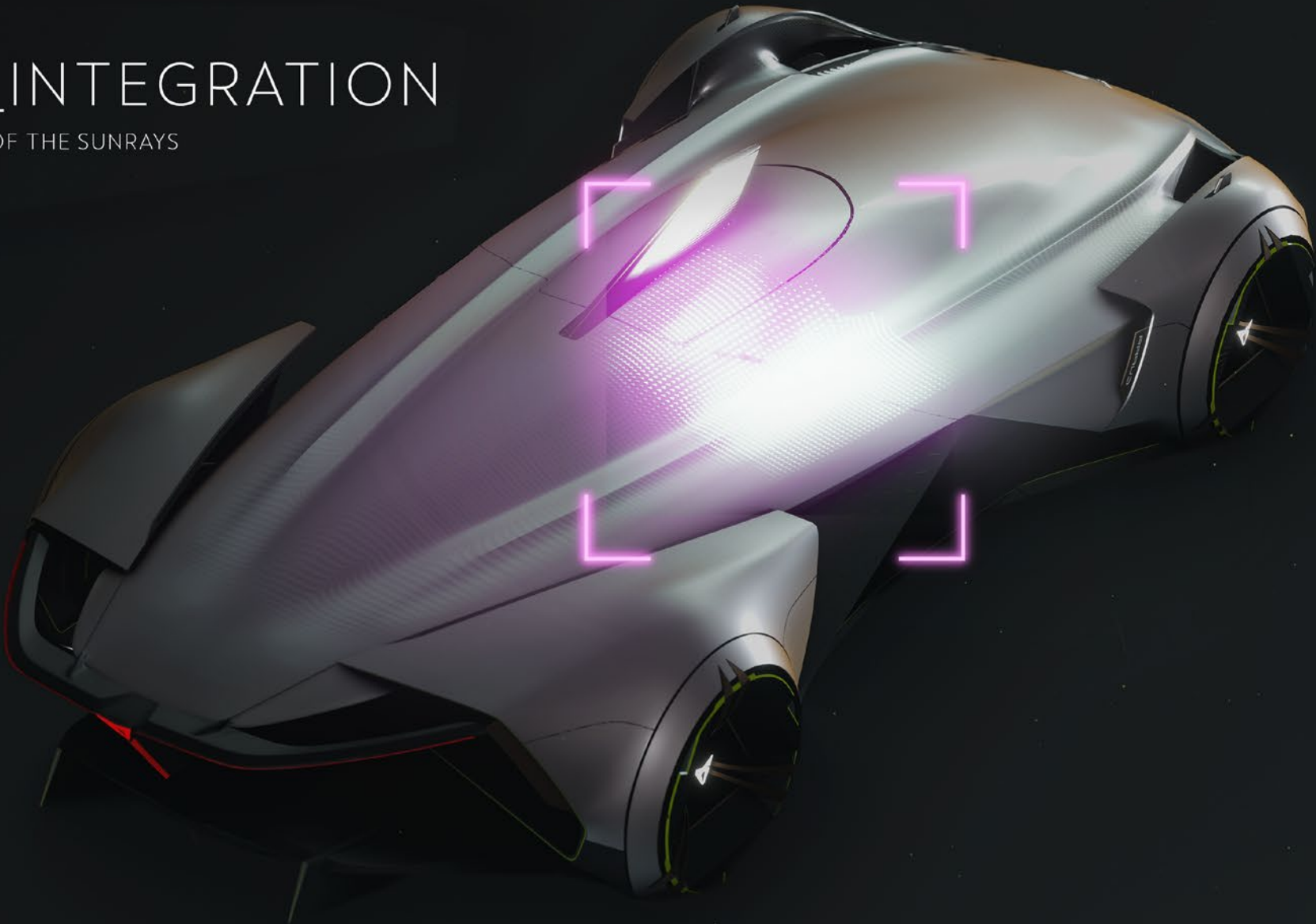
RESULT





MIRROR_INTEGRATION

FOCUSSING THE ENERGY OF THE SUNRAYS







EXTERIOR DESIGN INTERNSHIP

VISION MICRONAUT

SUPERVISED BY
THOMAS SYCHA, LEADER MINI DESIGN EXTERIOR @BMW GROUP
MORITZ ANTON, EXTERIOR DESIGNER @BMW GROUP

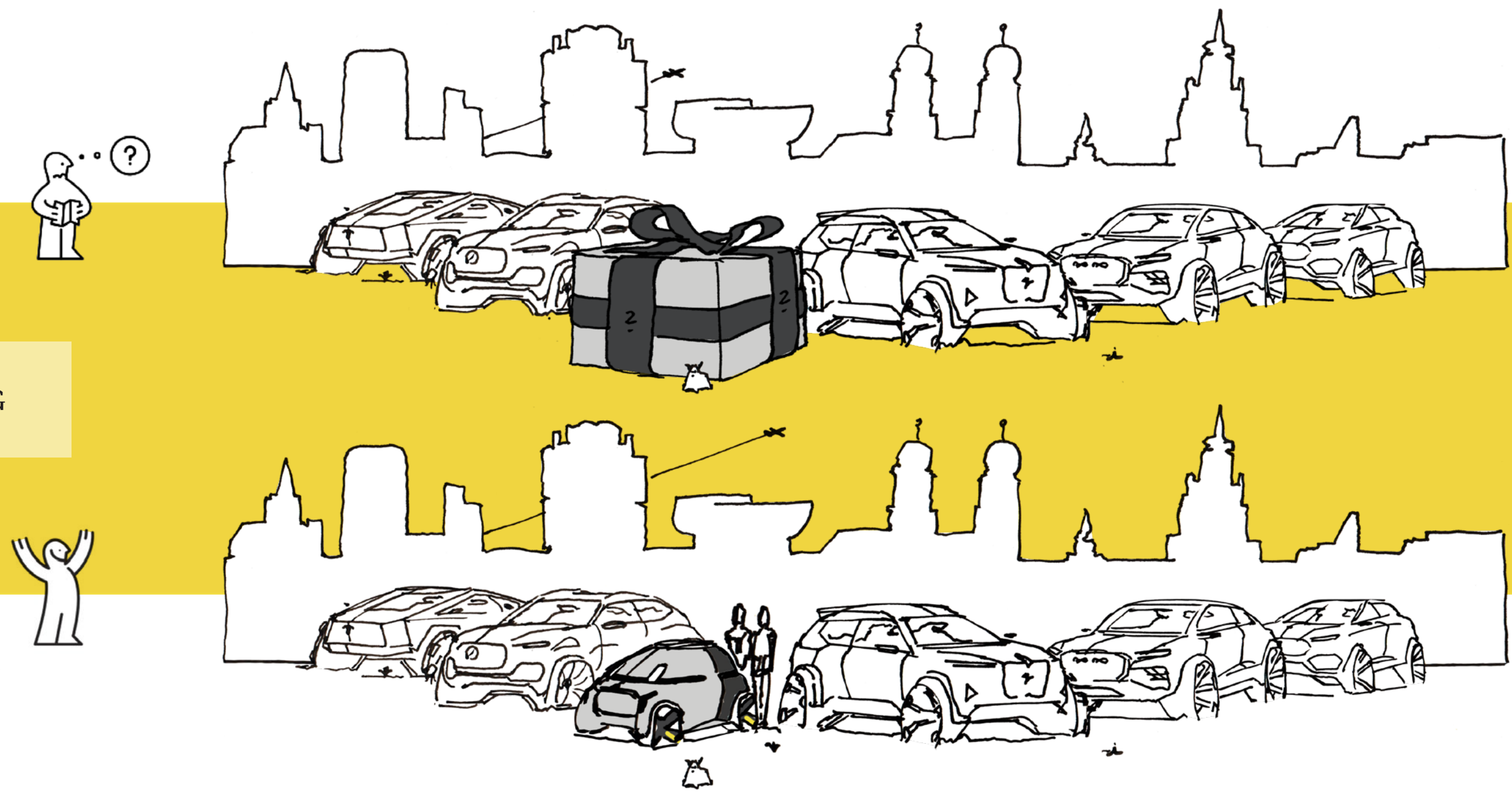
PAUL-VINCENT ANEMÜLLER

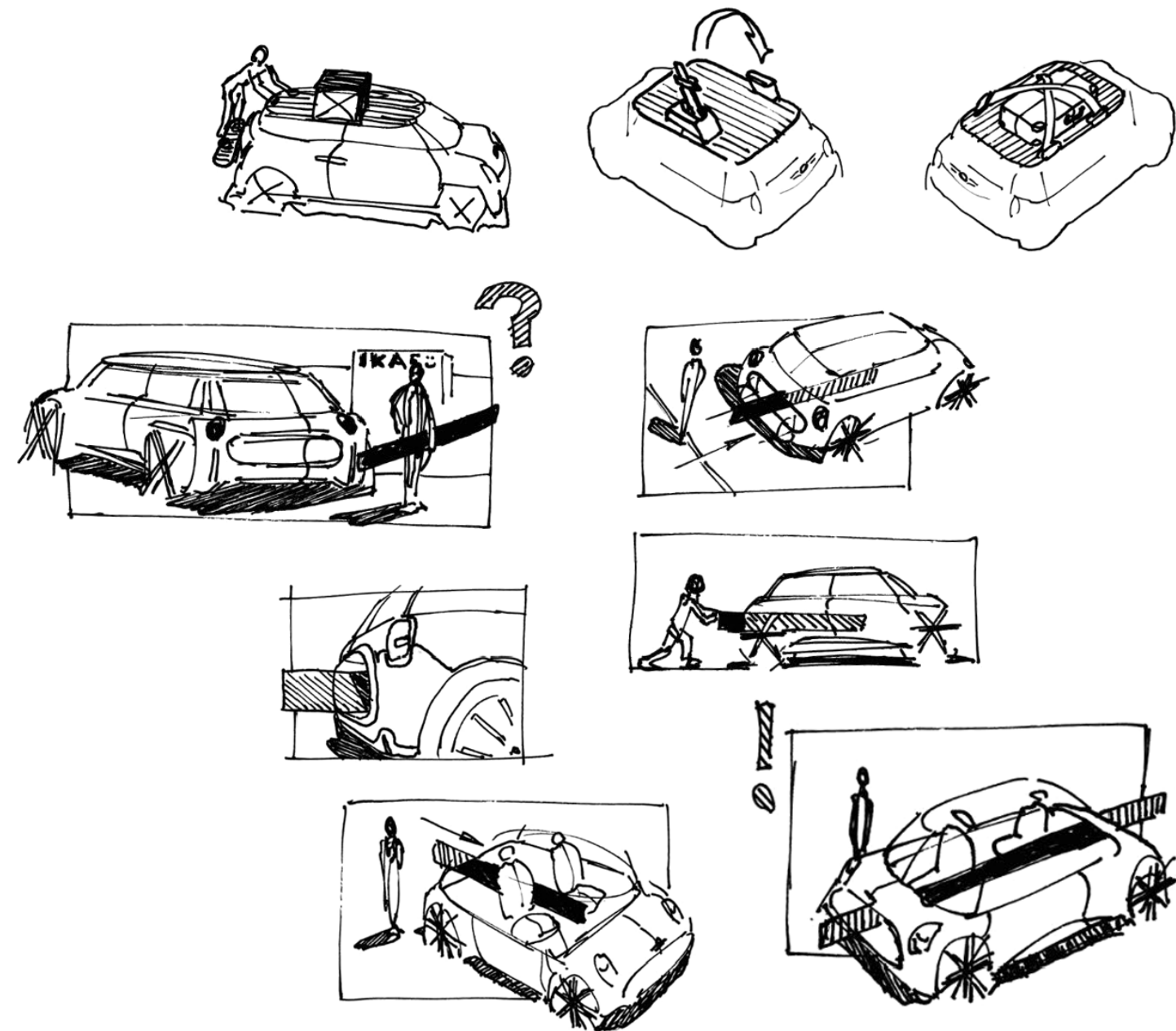
INTERNSHIP PROJECT



// WHAT IF.

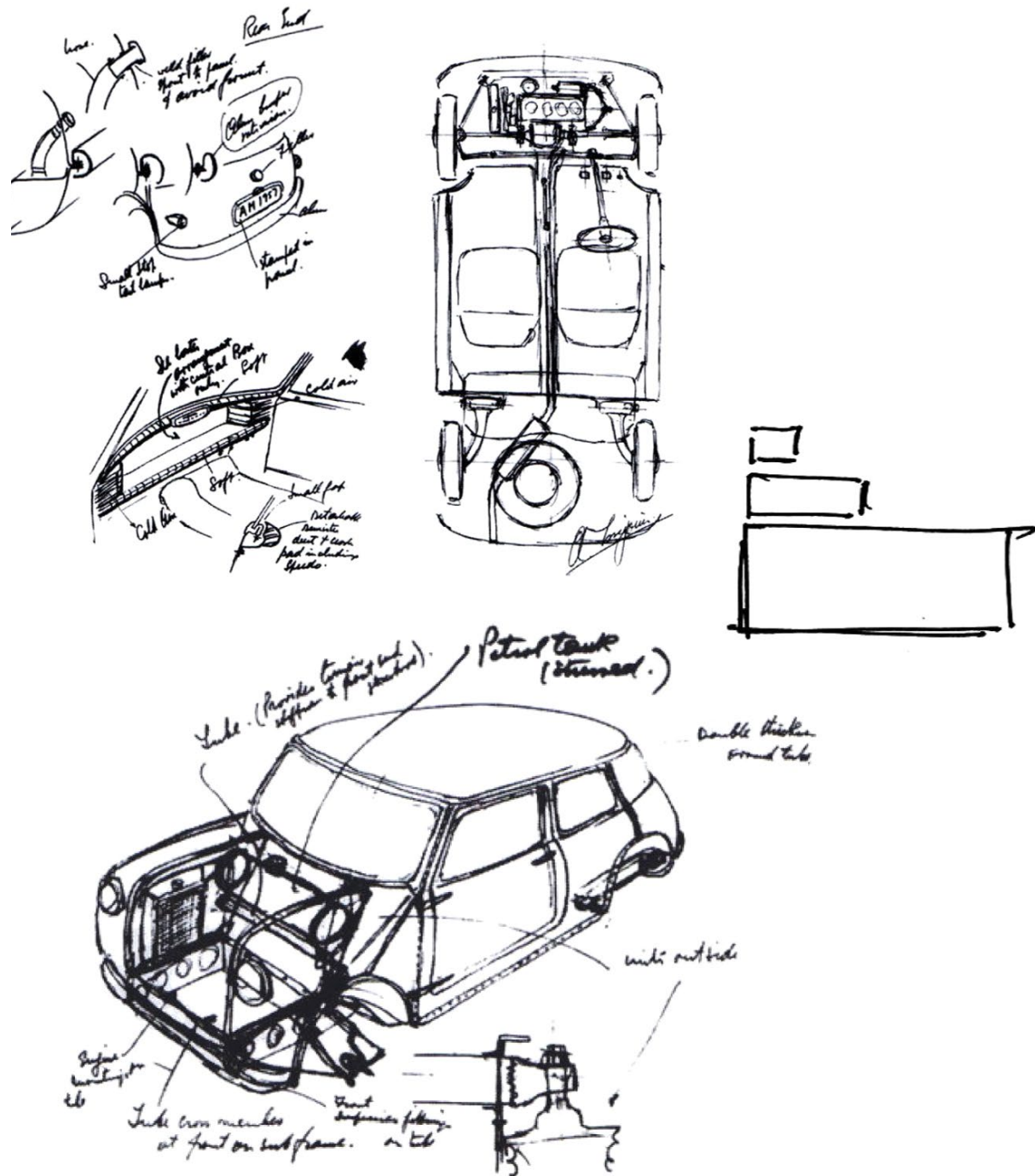
MINI'S ANSWER TO THE DECLINING
IMAGE OF PERSONAL MOBILITY IN
URBAN SPACES.





CREATIVE USE OF SPACE

1959 → 2022



//CONCEPT INSPIRATION.

PAUL-VINCENT ANEMÜLLER

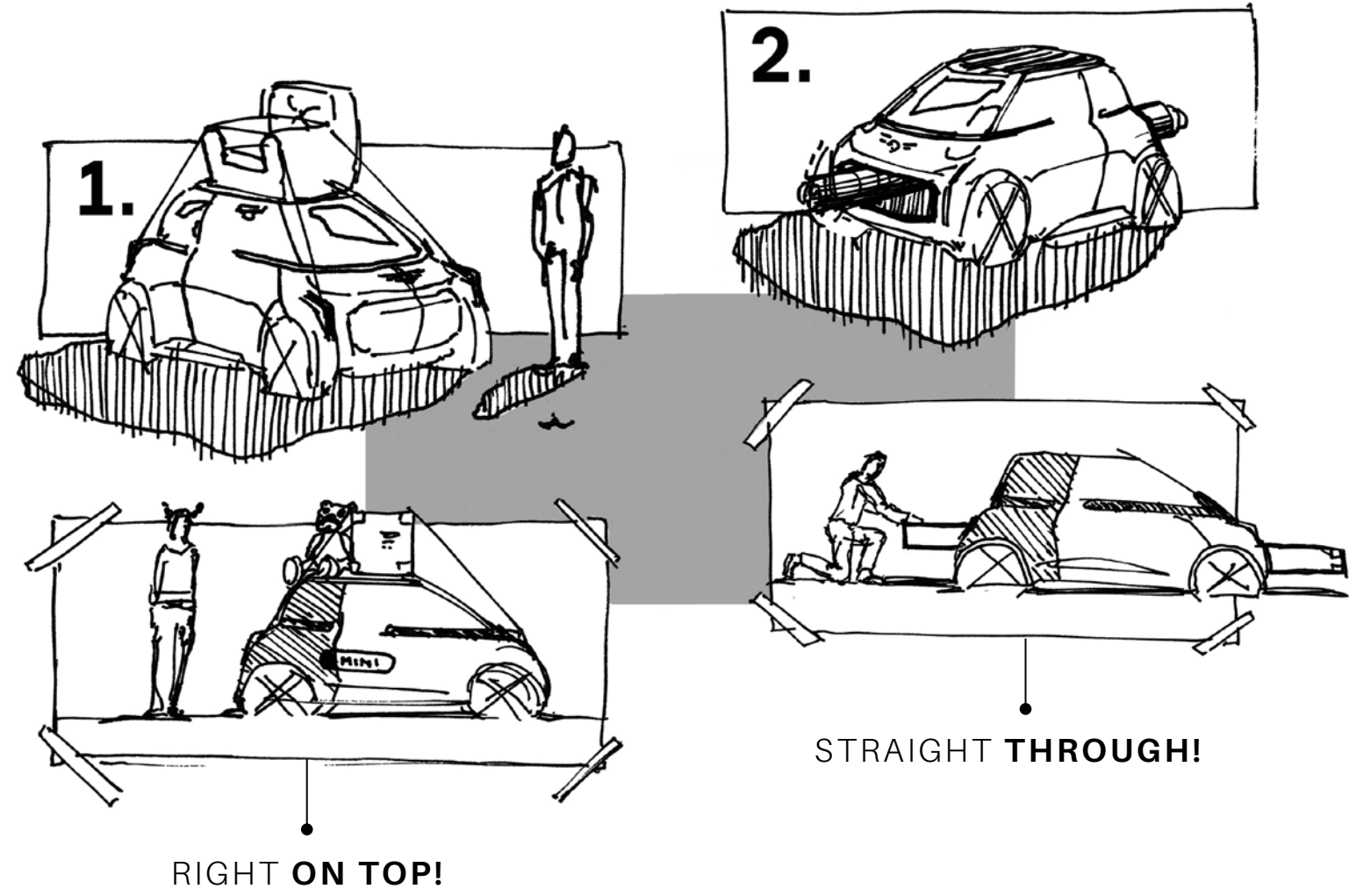


← TAKE ACTION! →

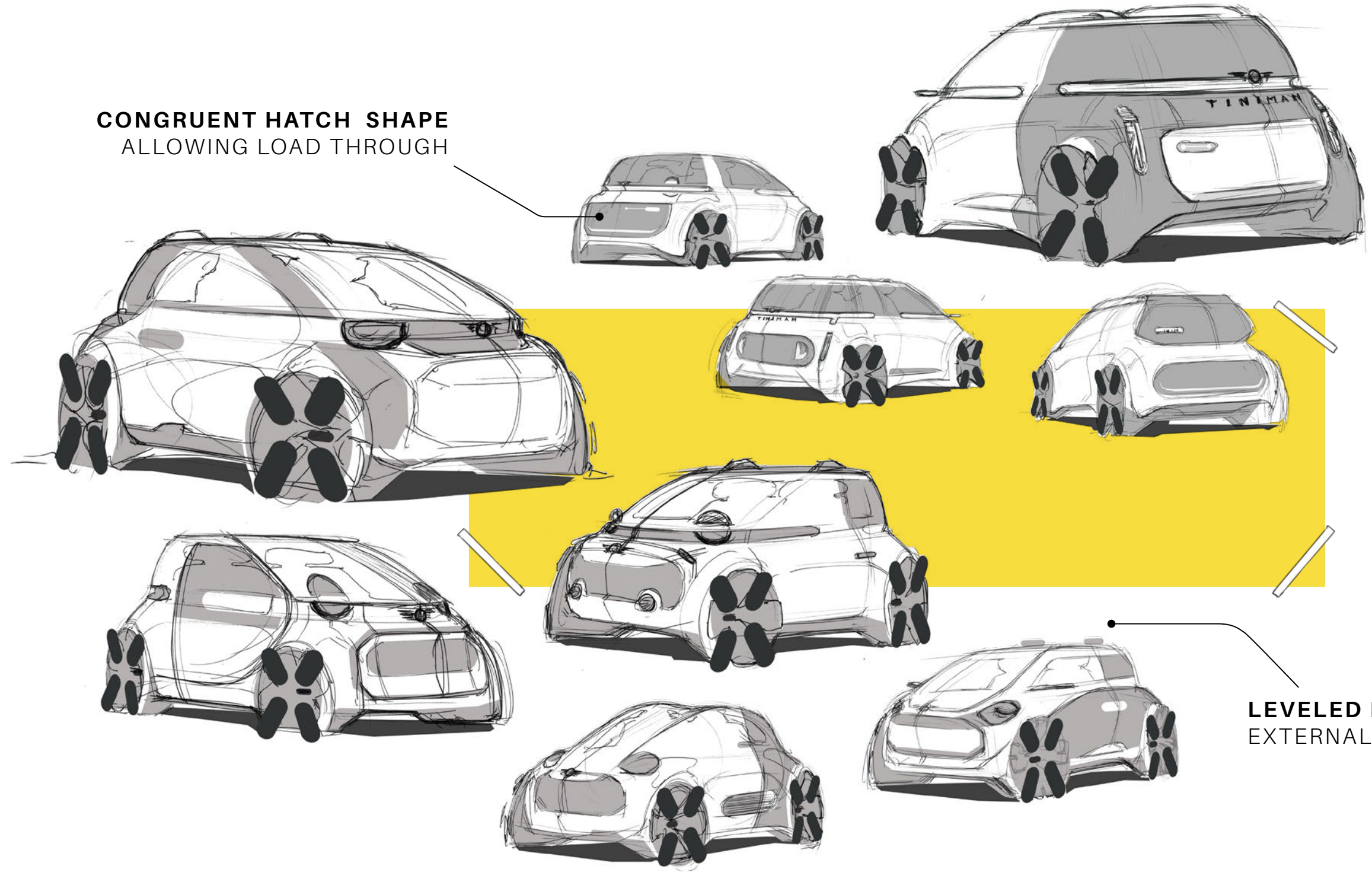
FOR THE PLANET, FOR YOUR NEEDS
D FAHRZEUG VERMITTELT AUFFORDERUNG ZUM HANDELN.
"LASS MICH WAS ANPACKEN", ZEIG ALLEN, DASS DU VORAN GEHST,
"DASS MAN KEIN GROSSES AUTO BRAUCHT, UM ZUM BAUMARKT ZU
FAHREN."

INTERNSHIP PROJECT

//IDEA INTEGRATION.

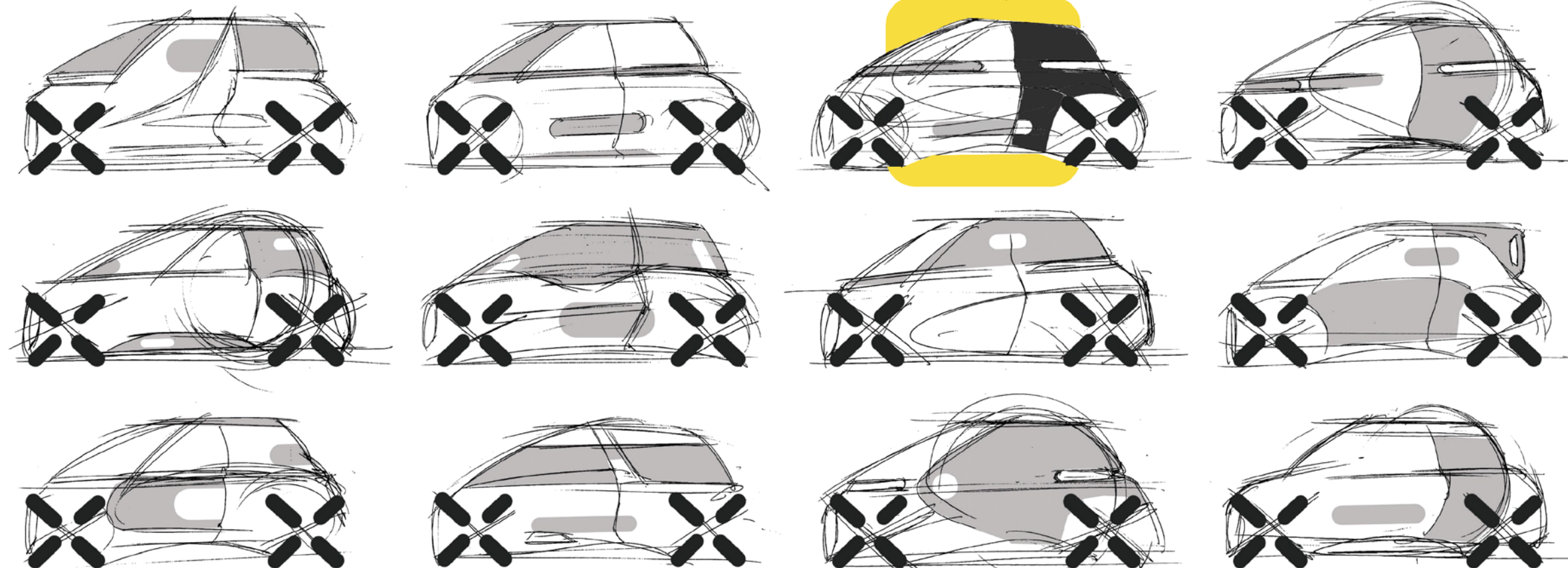


CONGRUENT HATCH SHAPE
ALLOWING LOAD THROUGH

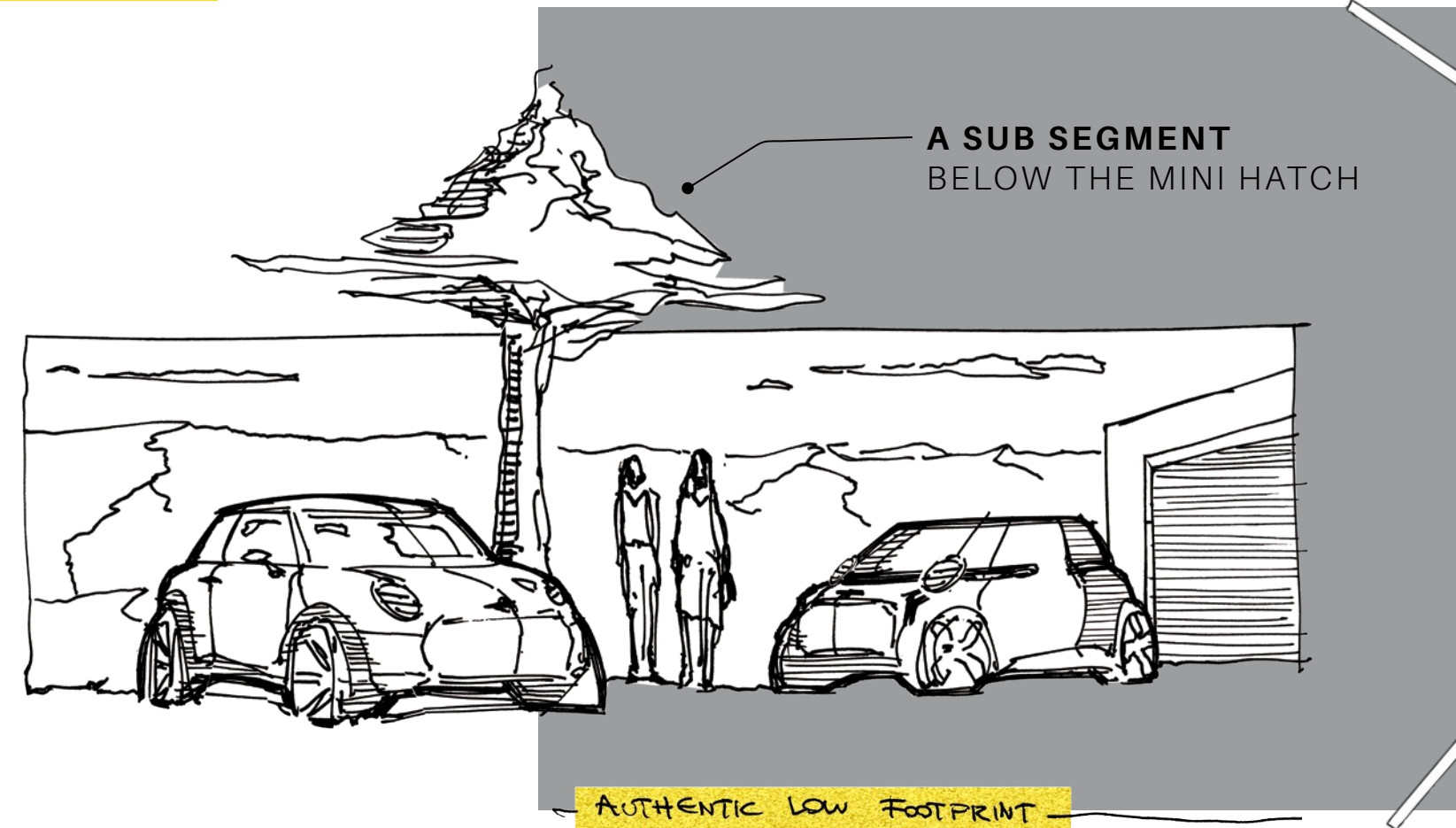


//THEME DEVELOPMENT.

VERTICAL GRAPHIC READ
MAKES IT LOOK EVEN SMALLER



A SUB SEGMENT
BELOW THE MINI HATCH

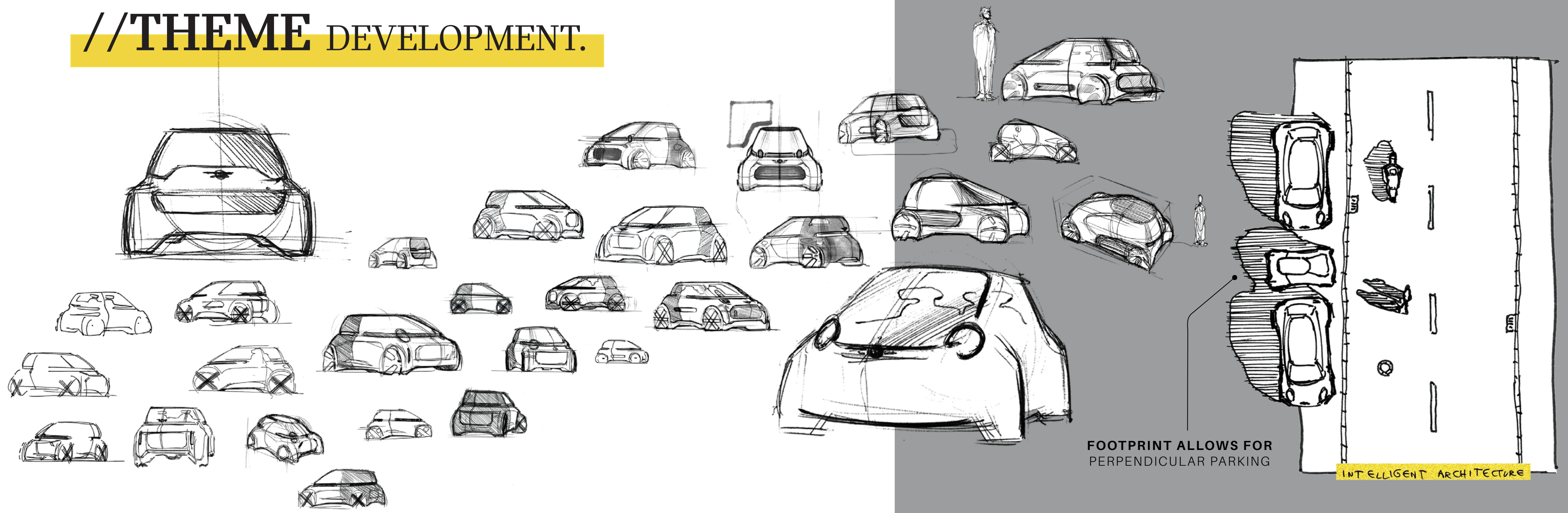


AUTHENTIC LOW FOOTPRINT

GEN-Z IST MIT HOHEN LEBENSALT. KOSTEN KONFRONTIERT
+ STEHT VOR KRISEN U. KOMPLEXER WELT. D. SEHNSUCHT N.
AUTHENTIZITÄT + SIMPLIZITÄT —> MINI
KLEINER, SIMPLER, EHRlich.

//THEME DEVELOPMENT.

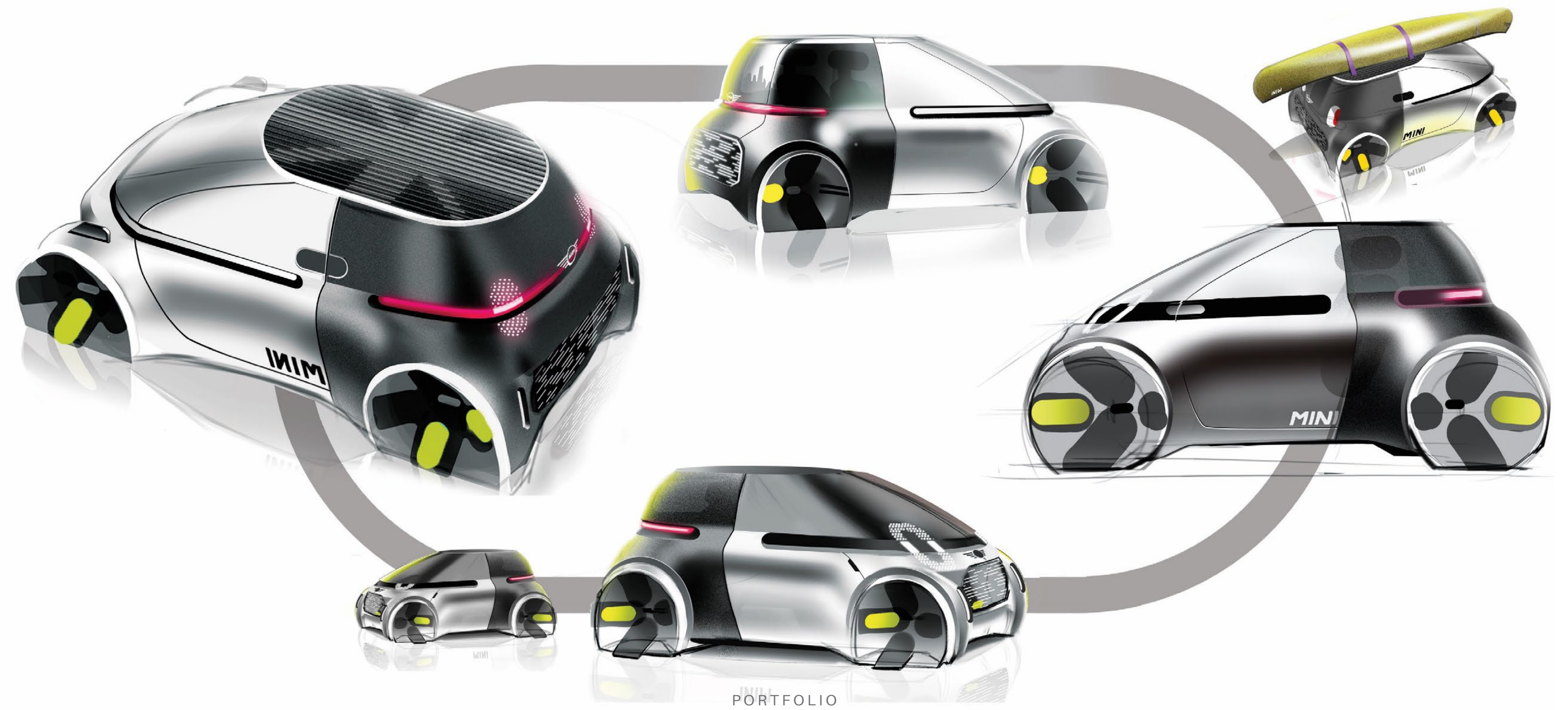
PAUL-VINCENT ANEMÜLLER



FOOTPRINT ALLOWS FOR PERPENDICULAR PARKING

INTELLIGENT ARCHITECTURE

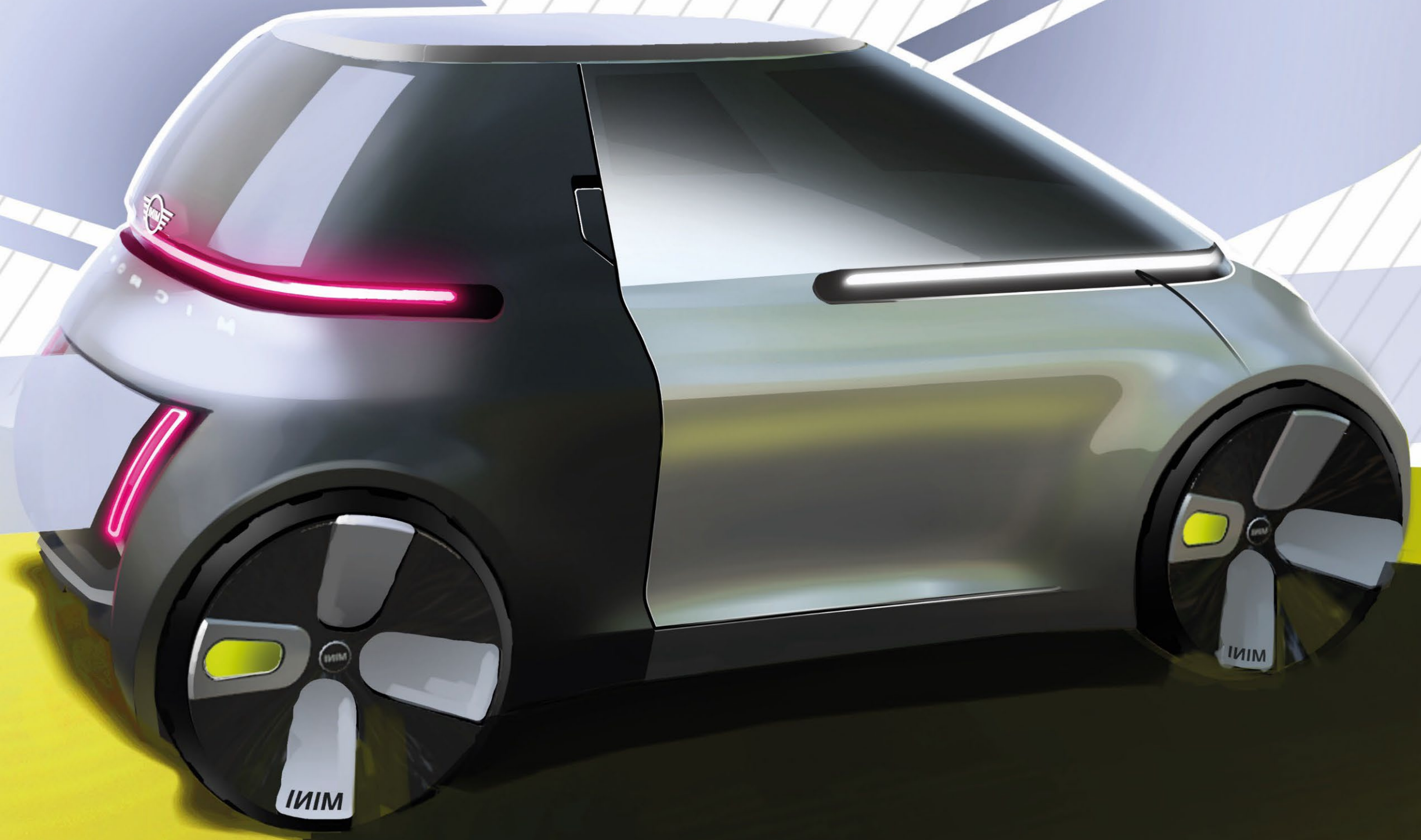
INTERNSHIP PROJECT



PORTFOLIO



PAUL-VINCENT ANEMÜLLER





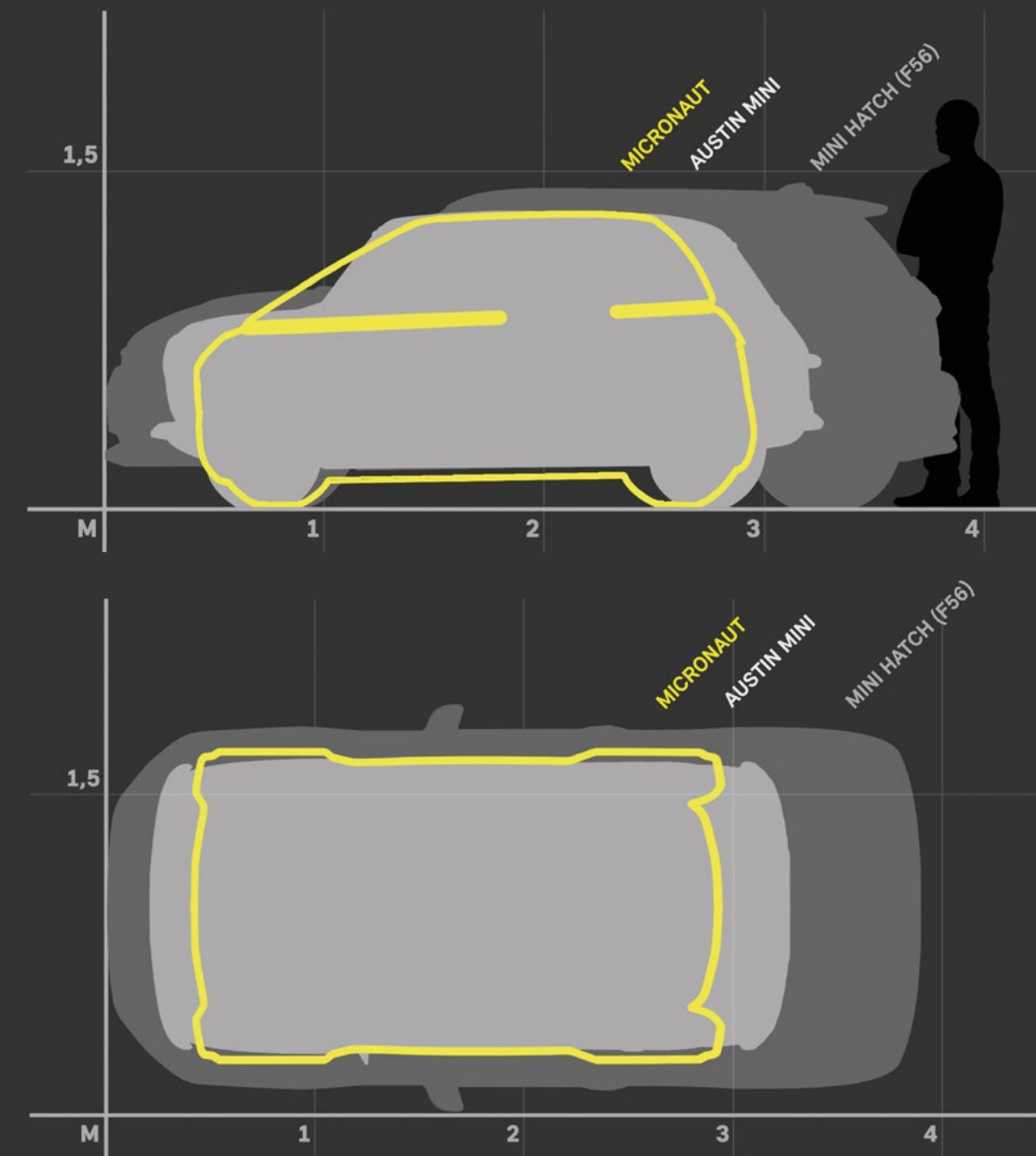
//MICRONAUT.

A MICRO CAR FOR MINI



PORTFOLIO

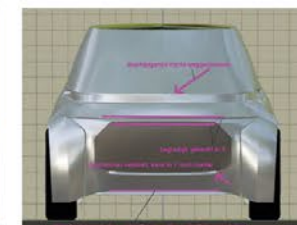
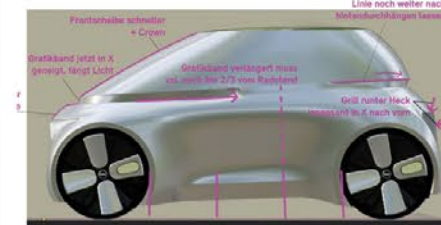
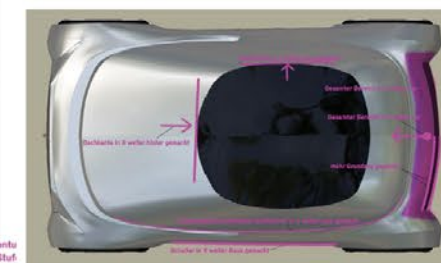
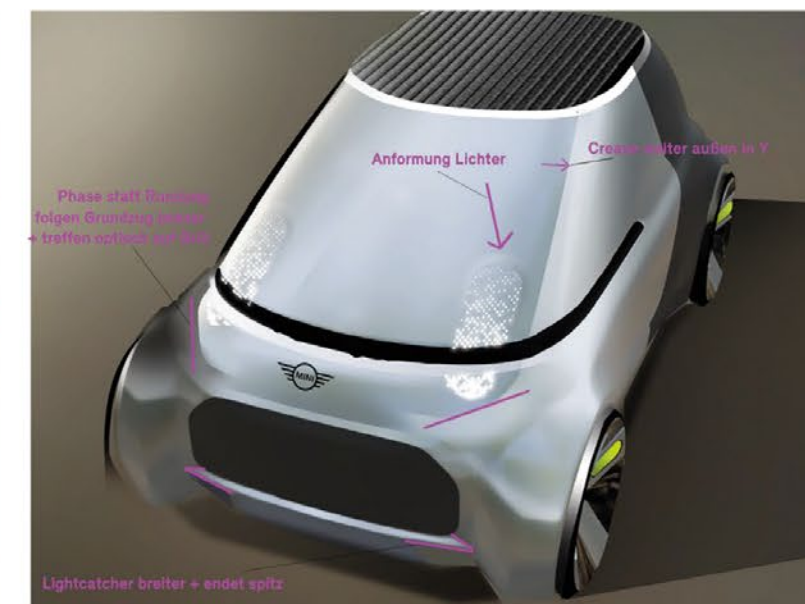
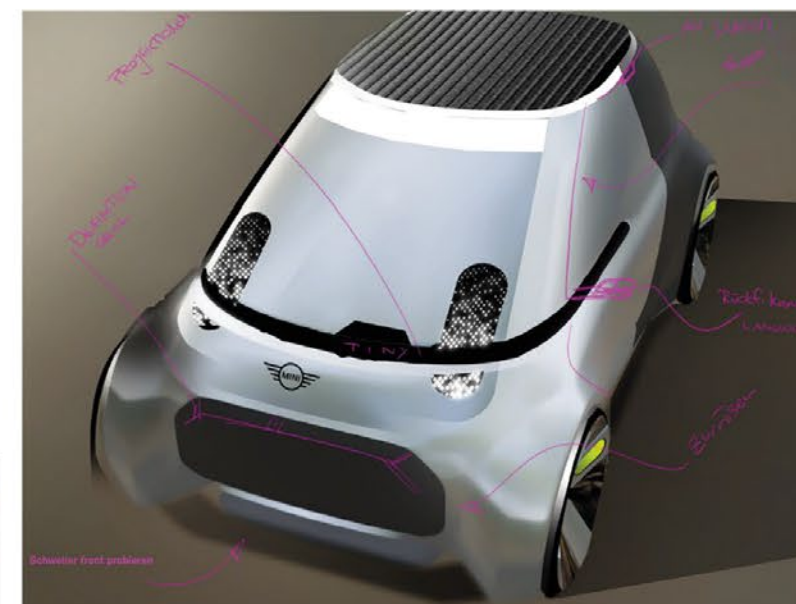
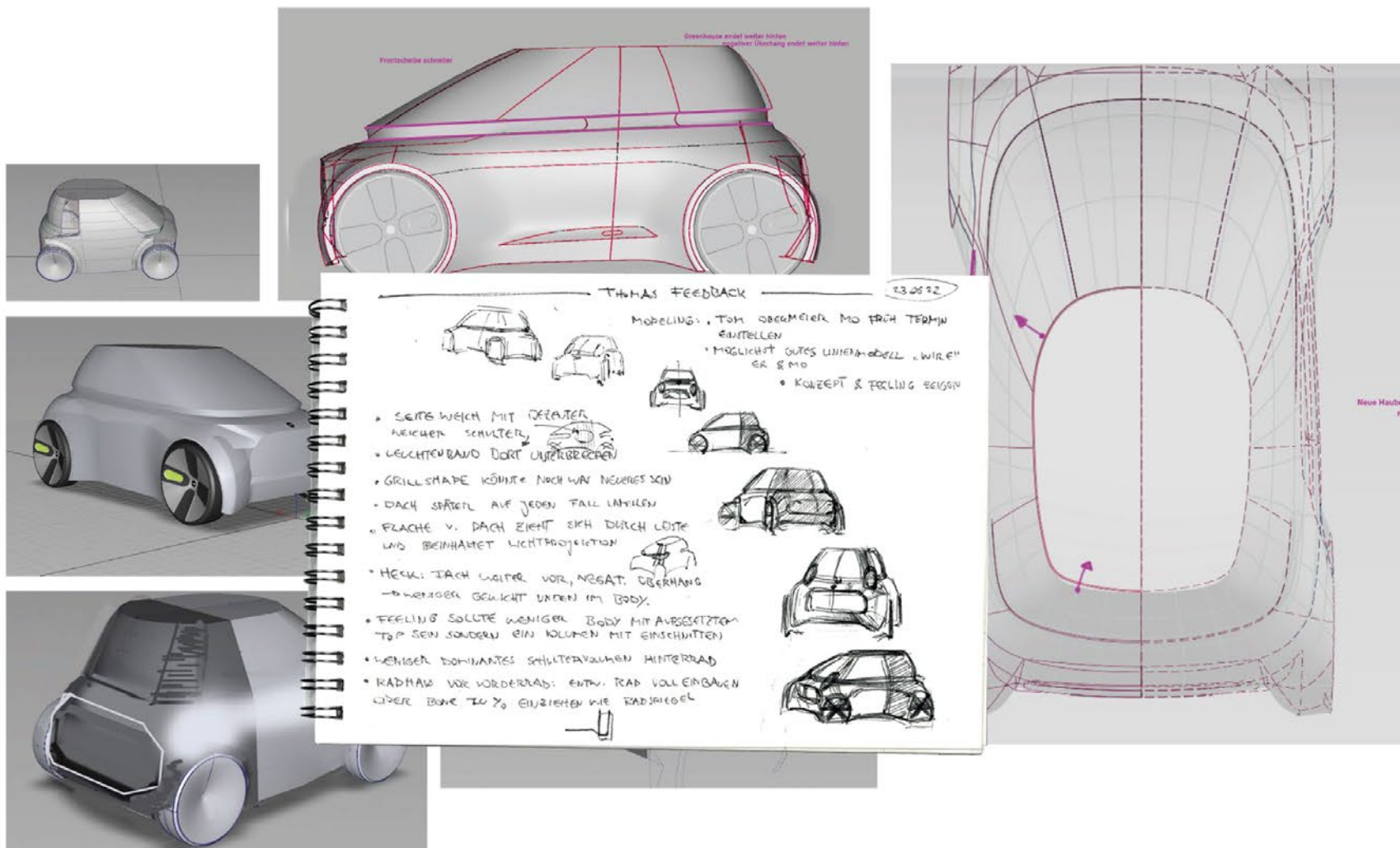
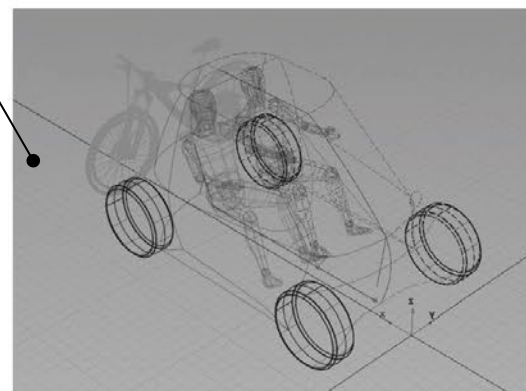
VEHICLE FOOTPRINT L 2550 / B 1480 / H 1360



INTERNSHIP PROJECT

MODELING PROCESS: FIRST EXPERIENCE WITH PROFESSIONAL MODELERS, WORKING IN ALIAS, BLENDER & VRED.

NURBS & LINE MODEL INPUT



SEVERAL 2D & 3D FEEBACK LOOPS

> WORKING WITH BLENDER MODELERS



//MINI VISION MICRONAUT

FINAL REALISTIC PROJECT VISUALISATION FROM THE PREVIOUSLY ALIAS & BLENDER BUILT 3D MODEL.



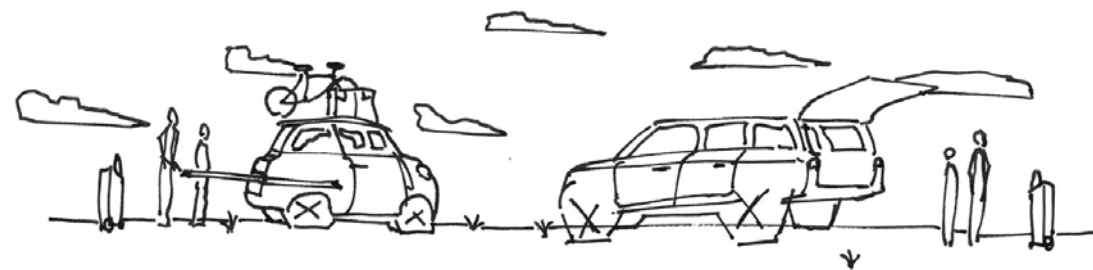
MINI

INTERNSHIP PROJECT



SPECIAL THANKS TO

THOMAS SYCHA, LEADER MINI DESIGN EXTERIOR @BMW GROUP
MORITZ ANTON, EXTERIOR DESIGNER @BMW GROUP





FURTHER SKILLS:



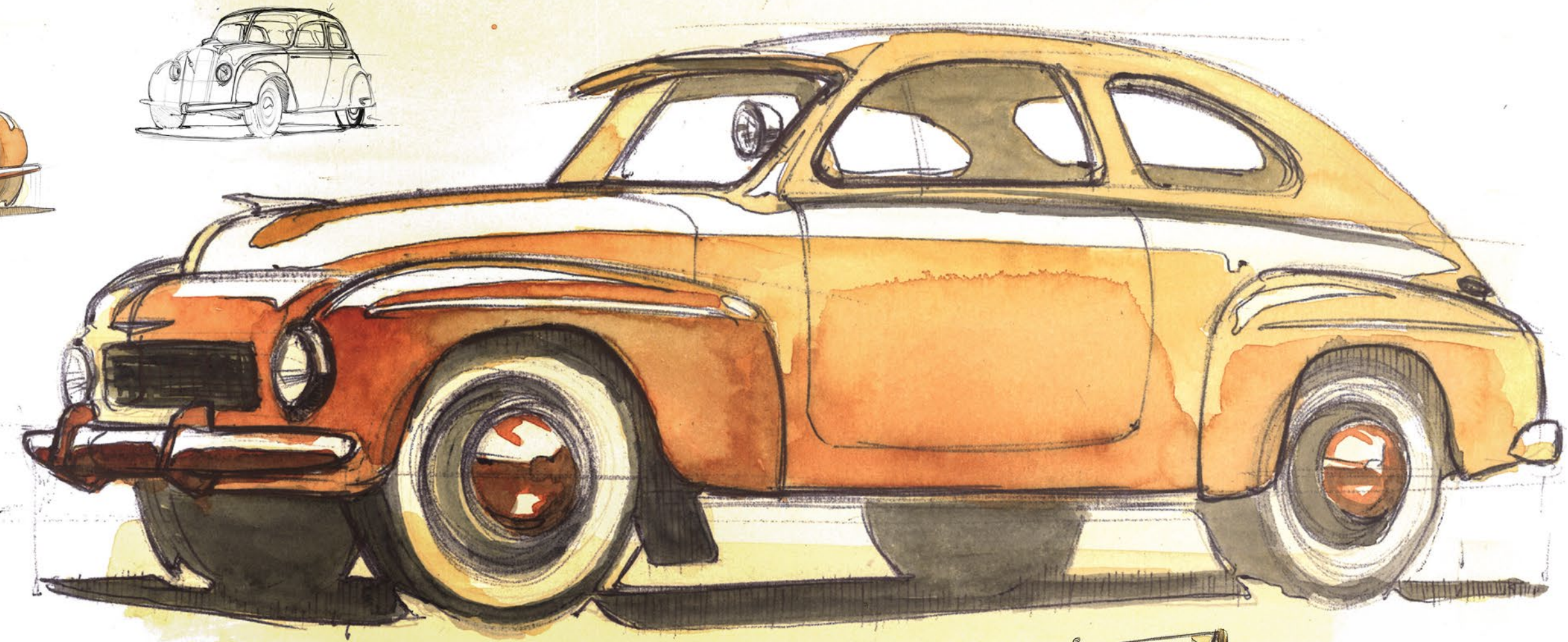
CLAY



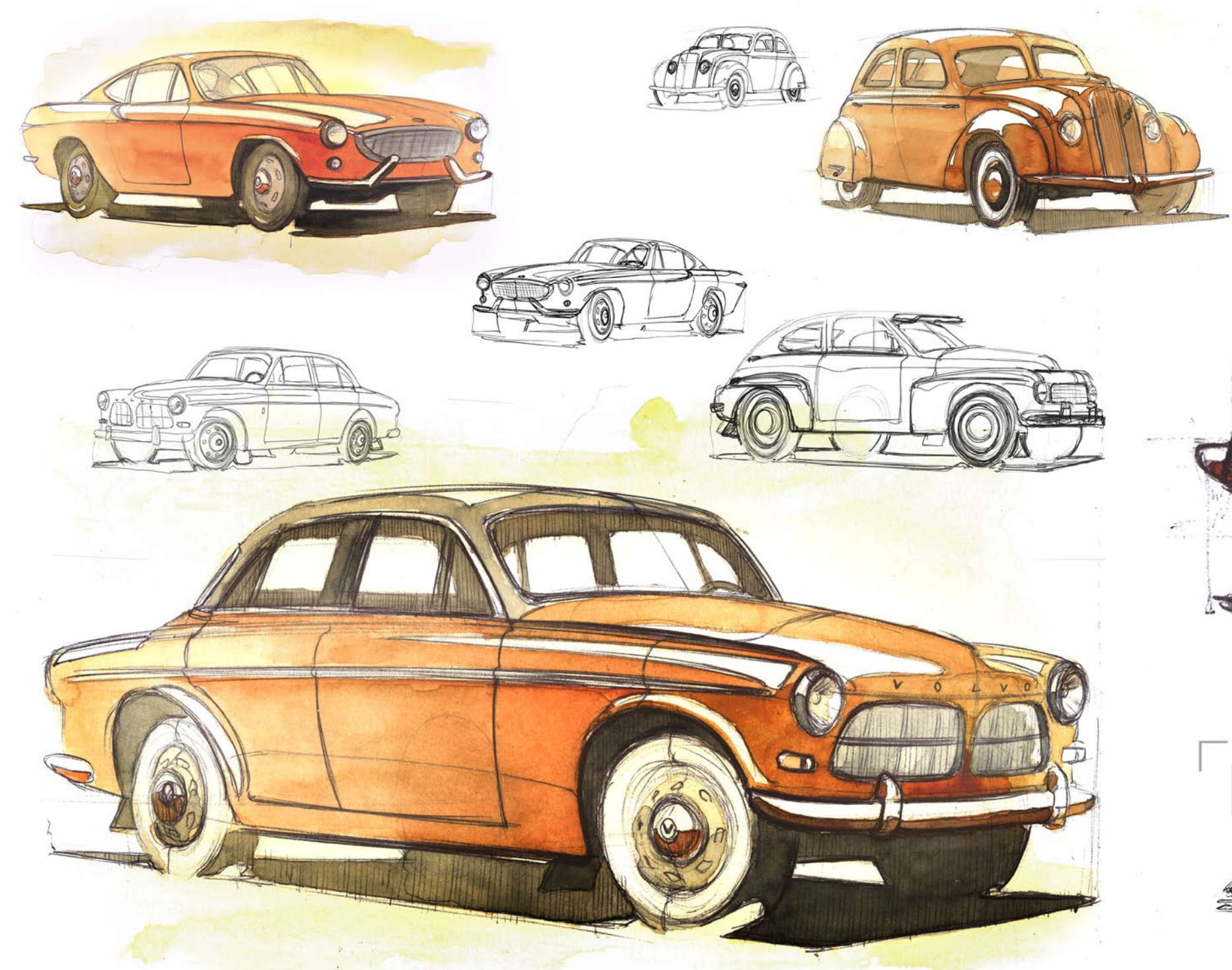
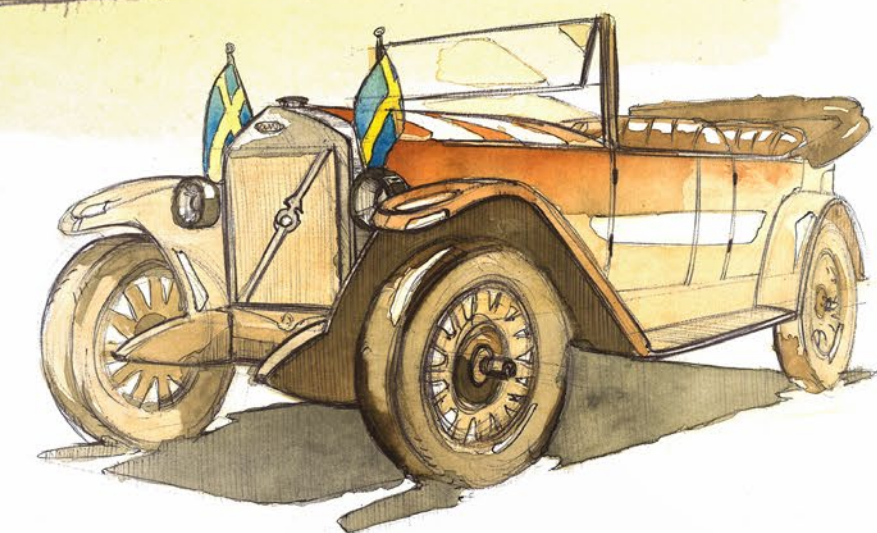
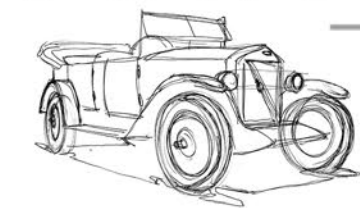
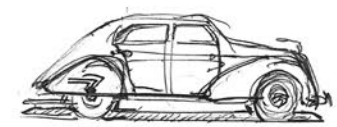
TAPE



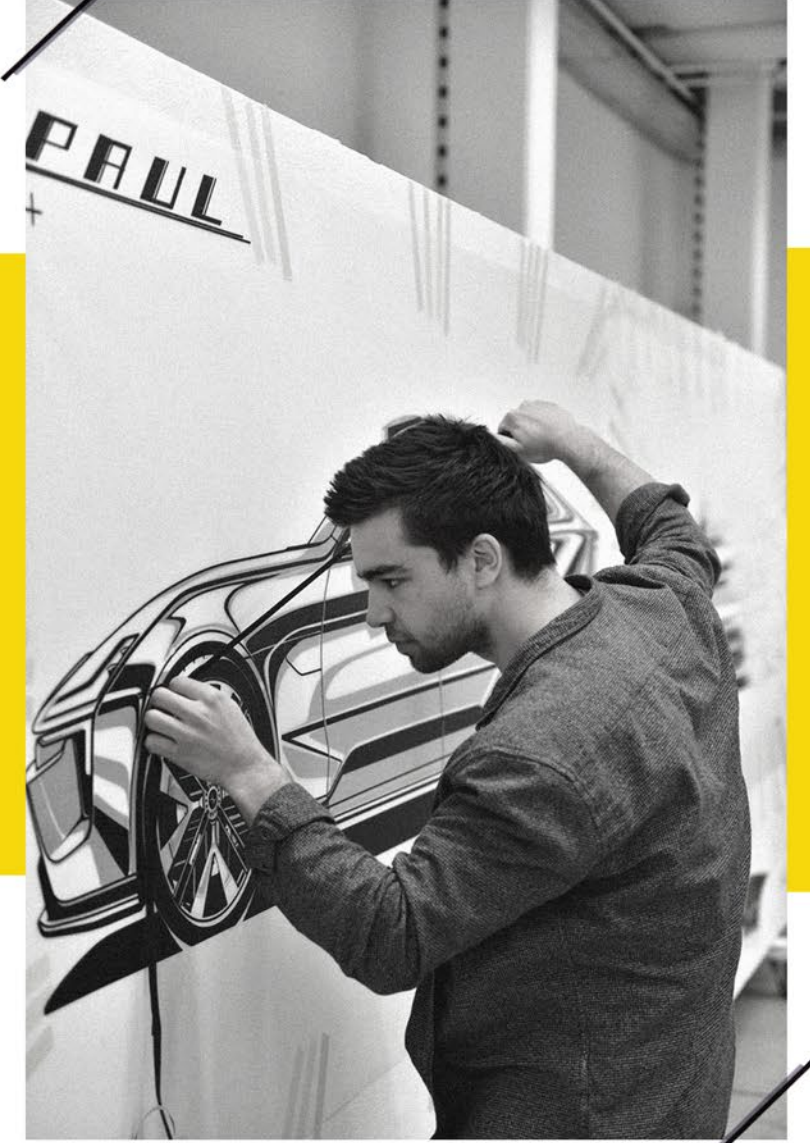
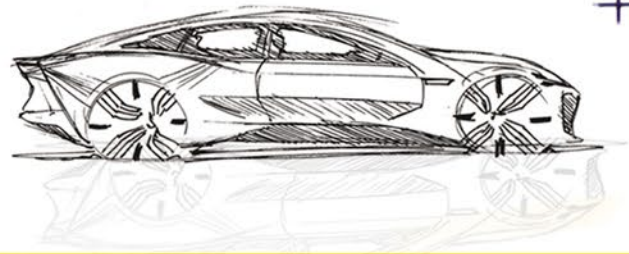
AQUARELLE

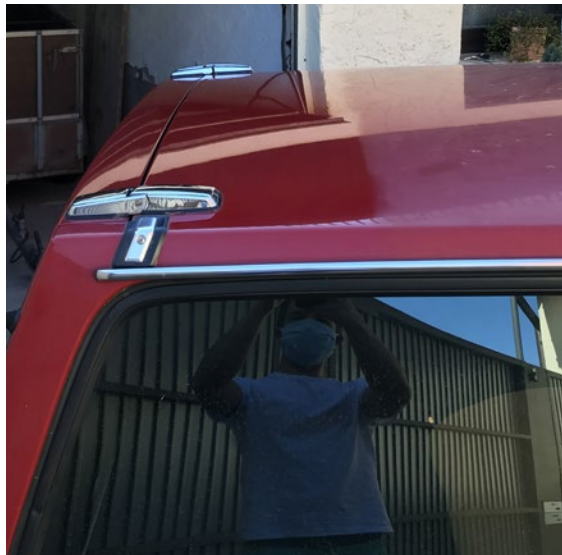


DESIGN HISTORY



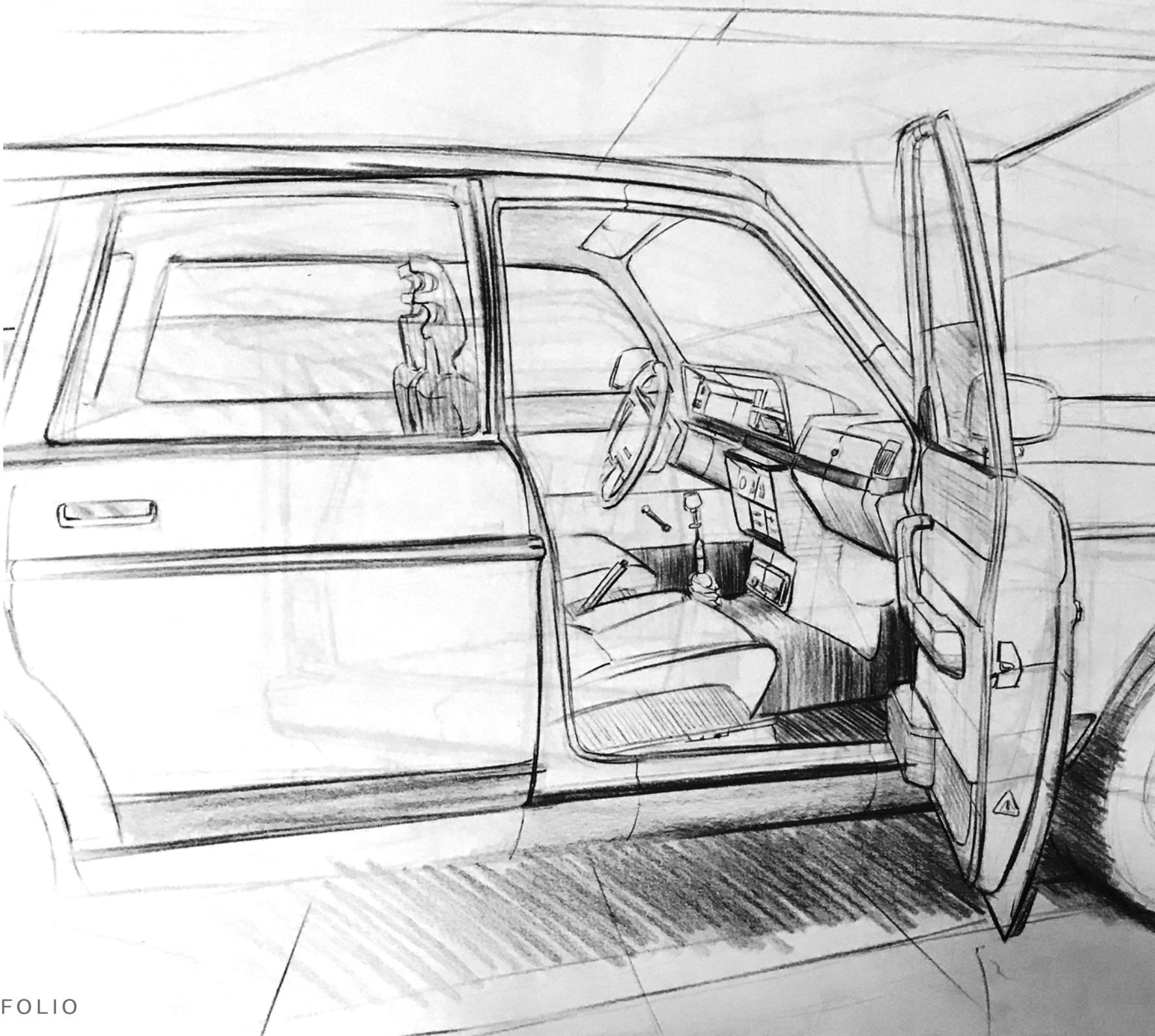
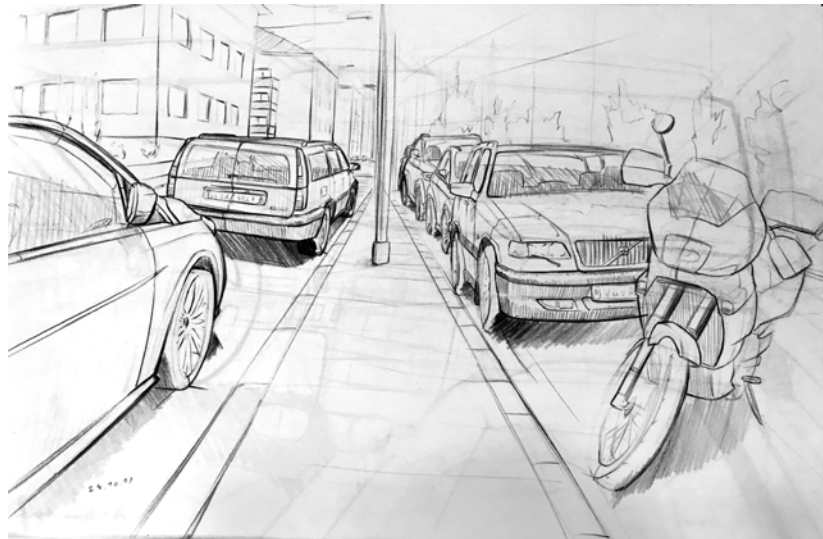
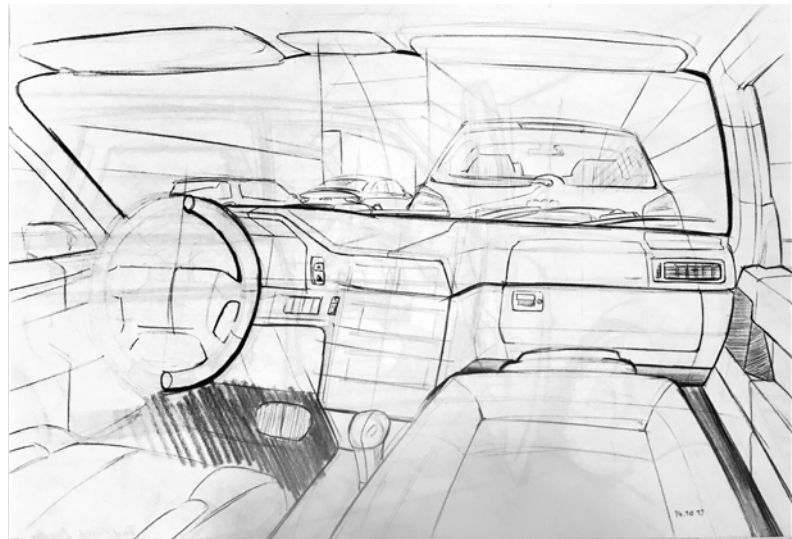
+ POLESTAR PRECEPT
TAPE RENDERING





MY VOLVO CONNECTION





「
TO BE CONTINUED...

mail
insta
phone

hello@paulvincent.works
paul_vincnt
+49 1577 1968786

THANK YOU!

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PAUL-VINCENT

